

An illustration of a city street scene. A woman with short white hair, wearing a yellow long-sleeved shirt, blue pants, and a white shoulder bag, is walking across a crosswalk. She is holding a coffee cup. To her left is a utility pole with a 'no left turn' sign. In the background, there are brown buildings with arched windows, green trees, and a yellow bird perched on a power line. The sky is light blue with white clouds.

**PLAYWRIGHTS
CANADA PRESS**
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WHAT A YOUNG WIFE OUGHT TO KNOW

HANNAH MOSCOVITCH

Just don't lie down and no child will come.

It's Ottawa in the 1920s, before birth control is legalized. Sophie, a young working-class girl, falls madly in love with her sister's suitor, and eventually marries, a stablehand named Jonny. After two difficult childbirths, doctors tell Sophie she shouldn't have any more children, but don't tell her how to prevent it. When Sophie inevitably becomes pregnant again, she faces a grim dilemma.

In an unflinching look at love, sex, and fertility, and inspired by real stories of mothers during the Canadian birth-control movement of the early twentieth century, one of Canada's most celebrated playwrights vividly recreates a couple's struggles with reproduction.

This play is inspired by the book *Dear Dr. Stopes: Sex in the 1920s*, a compilation of letters sent to the famous British birth-control advocate, which Hannah found at a garage sale.

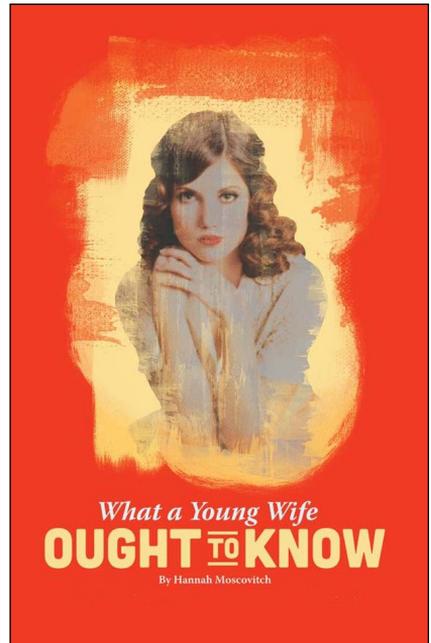
"The play adds to necessary, current conversations around representation of women, gender inequity and female sexuality."

—Karen Fricker, *Toronto Star*



HANNAH MOSCOVITCH is an acclaimed playwright, librettist, and TV writer. Her work for the stage includes *East of Berlin*, *This is War*, *Bunny*, and *Infinity*. She's been widely produced in Canada, as well as in the United States, Britain, Europe, Australia, and Japan. Hannah has been the recipient of numerous awards for her work, including multiple Dora Mavor Moore Awards, the Trillium Book Award, and the prestigious Windham-Campbell Prize administered by Yale. She's been a finalist for

the Governor General's Literary Award, the Susan Smith Blackburn Prize, and twice for the Siminovitch Prize. This past spring, Hannah was nominated for a Drama Desk Award for Outstanding Book of a Musical for *Old Stock: A Refugee Love Story*. She lives in Halifax.



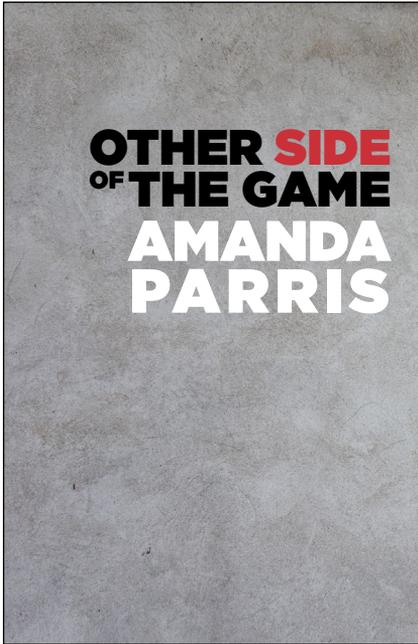
APRIL | \$17.95

5 3/8" x 8 3/8" | 96 pages | 9781770919860
DRA019000 | DRA013000

2f, 1m | Premiered in January 2015 at
Neptune Studio Theatre, Halifax, in a
co-production with 2b Theatre Company

ALSO AVAILABLE: *Bunny* | *East of Berlin*
| *Infinity* | *Little One and Other Plays* |
The Mill | *The Russian Play and Other*
Short Works | *This Is War*

YOU MAY LIKE: *Bunny* by Hannah
Moscovitch and *The Flood* by Leah
Simone Bowen



OTHER SIDE OF THE GAME

AMANDA PARRIS

I don't think you can expect society to change if you're not ready to take the first step.

In the 1970s Beverly walks into an office of Black activists, wanting to join the Movement, and has to prove she's angry enough to fight. Some forty years later, in the Hip Hop Generation, Nicole reunites with her ex-boyfriend on a basketball court, wondering where he's been, when a police officer stops them.

In this striking debut, Amanda Parris turns the spotlight on the Black women who organize communities, support their incarcerated loved ones, and battle institutions, living each day by a ride-or-die philosophy, strengthening their voices and demanding to be heard.

MAY | \$17.95

5 1/8" x 7 5/8" | 96 pages | 9781770919914

DRA019000 | DRA013000

3f, 2m | Premiered in October 2017 at Aki Studio in Toronto, as a co-production by Cahoots Theatre Company and Obsidian Theatre Company

YOU MAY LIKE: *How Black Mothers Say I Love You* by Trey Anthony and *Gas Girls* by Donna-Michelle St. Bernard

Amanda is the host of four CBC Radio programs: *Exhibitionists*, *Marvin's Room*, *The Filmmakers*, and *From the Vaults*.

"Parris is definitely someone to keep an eye on... [she] is a strong writer with a unique and inspiring voice."

—Allison Gerson, *Mooney on Theatre*

"Parris's play does the worthy work of combating the idea that Black women are superhuman, able to bear the weight of their communities, fight societal racism on micro and macro levels, and care for their families while managing a tight budget." —Carly Maga, *Toronto Star*



By day, **AMANDA PARRIS** is a TV and radio host. By night, she writes stories for the stage and screen. In past lives she was an educator who wrote arts-based curricula, attended numerous acting auditions, and dreamed of opening a school that Blue Ivy Carter would attend. She is the co-founder of the award-winning alternative education organization Lost Lyrics and worked with the Remix Project. She was a playwright-in-residence at Cahoots Theatre and Alameda Theatre and studied writing and acting

at b current and the Lee Strasberg Theatre and Film Institute. She is based in Toronto.

BANG BANG

KAT SANDLER

I don't need to know how it goes—you wanted it to be dramatic, and white cops shooting Black kids is so common that it's BORING, and you didn't want a boring play, right?

Lila, a Black cop, has been on leave from the police force ever since she shot a young unarmed Black man. She's moved back in with her mother, Karen, and is drinking beer for breakfast. So when Tim, a white playwright, shows up at her door to casually inform her that his play inspired by her experience is being adapted into a movie, Lila's trauma is dragged out for speculation once again. The star of the film, his bodyguard, and Karen are dragged into the fight, leading to an epic metatheatrical standoff in a living room play about a living room play about gun violence, police, art, and appropriation.

This dark, fast-paced comedy by the author of *Punch Up* and *Mustard* traces the responsibility we have as artists in storytelling and the impact of what it means to be inspired by true events.

"Sandler's explosive new play takes current issues like police violence against Black men, voice appropriation, mental illness and white male privilege and combines them to make a dramatically charged and very funny show."

—Glenn Sumi, *NOW Magazine*



KAT SANDLER is a Toronto-based writer, screenwriter, director, and the artistic director of Theatre Brouhaha. She has directed fourteen of her original plays, including the Dora Mavor Moore Award–nominated *Bang Bang*. Her play *Mustard* won the 2016 Dora Award for Outstanding New Play. She was the 2015 recipient of *NOW Magazine's* Audience Choice Award for Best Director and Best Playwright. She is the Canada Council for the Arts Playwright-in-Residence at Tarragon Theatre and is current-

ly working on two television productions with Shaftsbury and eOne. Kat is a graduate of Queen's University.



APRIL | \$17.95

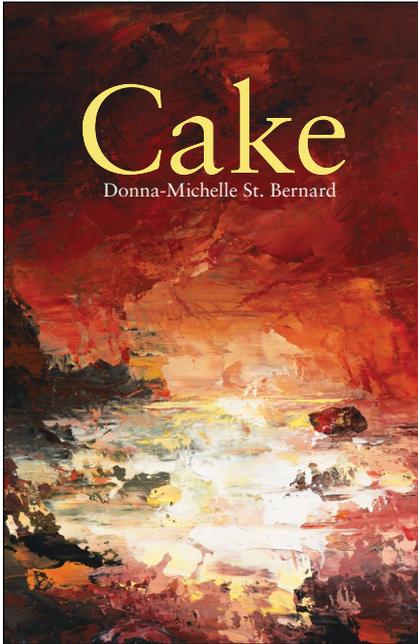
5 3/8" x 8 3/8" | 128 pages | 9781770919822
DRA019000 | DRA013000

2f, 3m | Premiered in January 2018 at
Factory Theatre, Toronto

ALSO AVAILABLE: *Mustard* | *Punch Up*

YOU MAY LIKE: *The Making of St.*

Jerome by Marie Beath Badian, *Proud* by Michael Healey, and *Toronto the Good* by Andrew Moodie



MARCH | \$17.95

5 3/8" x 8 3/8" | 80 pages | 9781770919709
DRA019000 | DRA013000
1f, 3m | Premiered in November 2017 at
Theatre Passe Muraille, Toronto, in a
co-production with New Harlem
Productions

ALSO AVAILABLE: *Indian Act:*
Residential School Plays | *Gas Girls*
| *A Man A Fish* | *Refractions: Solo* |
Refractions: Scenes

YOU MAY LIKE: *Lac/Athabasca* by Len
Falkenstein and *Bone Cage* by Catherine
Banks



DONNA-MICHELLE ST. BERNARD is an emcee, playwright, and arts administrator. Her work has been recognized with a Siminovitch Prize nomination, SATAward nomination, the Herman Voaden Playwriting Award, the Enbridge playRites Award, a Dora Mavor Moore Award for Outstanding New Play, and two nominations for the Governor General's Literary Award for Drama. She is the current artistic director of New Harlem Productions. She is based in Toronto.

CAKE

DONNA-MICHELLE ST. BERNARD

*A man earns. However little, however nefariously,
he earns.*

Oba, a middle-aged businessman, is torn between his pride and dignity. He's obsessed with making deals in unidentified substances to stay afloat. A powerful client named Araf arrives, interested in Oba's business, but also his fierce, inherited servant Femi. Oba's young progeny Mabo is hungry and desperate, but still driven by his skills and sympathetic to the needs of others.

In this stark and poetic musing on the nature and poisons of survival, *Cake* humanizes the dynamic between Niger and Iran and their clandestine trade in uranium, presenting a dark and critical look at oppression, consumerism, and what happens when all of our resources dry up.

Cake is part of Donna-Michelle's 54ology, a project that's committed to creating one performance work drawn from each country in Africa.

Previously published *Gas Girls* and *A Man A Fish* are also in the project, and were both nominated for the Governor General's Literary Award for Drama (2011 and 2016, respectively).

"It will be exciting to see where she heads next."
—Karen Fricker, *Toronto Star*

BODY POLITIC

NICK GREEN

The point is that we started the conversation.

In 1971 Phillip was on the cusp of starting something big. Something that would make history. Now he's an aging journalist trying to make sense of Grindr. Phillip was a founding member of *The Body Politic*, a gay-liberation newspaper based in Toronto. As he recounts memories of censorship battles, police raids, historic rallies, the onset of HIV/AIDS, and more during an intimate encounter with a younger man, their generational differences shine a light on the massive shifts in queer identity and politics over the last fifty years.

This historical drama reimagines the events surrounding the birth, life, and death of one of the most important journalistic forces in Canada, and the opportunities it created for the future.

The Body Politic newspaper was published from 1971-1987, and remains one of the most historically significant drivers of queer politics and history in Canada.

Nick spent years researching the play by interviewing past contributors of the paper, heavily combing the archives, and consulting with countless queer organizations and activists.

"Body Politic is by turns funny, enlightening, heartbreaking and occasionally, for seasoning, bewildering."

—S. Bear Bergman, *Mooney on Theatre*



NICK GREEN is a Dora Mavor Moore and Elizabeth Sterling Haynes Award-winning playwright whose work has been seen across Canada and in New York. Nick's plays include *Dinner with the Duchess*; *In Real Life*; *Every Day She Rose*; *Undercovered*; *Poof! The Musical*; *Coffee Dad*; *Chicken Mom*, and *the Fabulous Buddha Boi*; *Triple Platinum*; *2 Queens* and *a Joker*; and *Left Field*. He lives in Toronto.

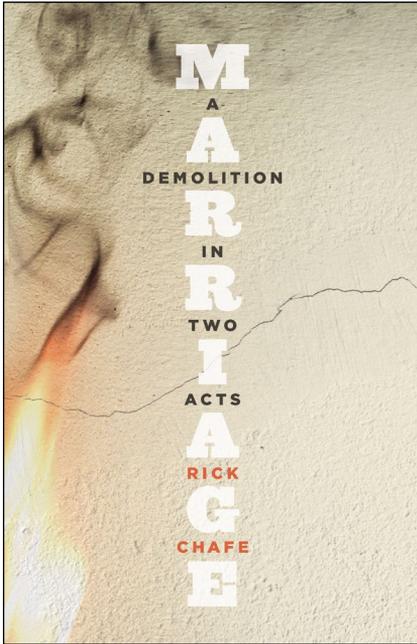


APRIL | \$17.95

5 3/8" x 8 3/8" | 144 pages | 9781770919747
DRA017000 | DRA013000

1f, 5m | Premiered in May 2016 at Buddies
in Bad Times Theatre, Toronto, co-produced
by lemonTree Creations

YOU MAY LIKE: *The Gay Heritage Project* by Damien Atkins, Paul Dunn, and Andrew Kushnir and *Age of Minority: 3 Solo Plays* by Jordan Tannahill



MARRIAGE: A DEMOLITION IN TWO ACTS RICK CHAFE

You know, I think probably half the world's fights started in kitchens.

What could help patch up a marriage better than a home renovation? Wayne thinks he's doing his wife Julie a favour by hiring a young couple to help redo the kitchen and at a fraction of the cost. But Julie has higher standards in mind. John and Maggie think they've found a way to make some quick money to pay off the land John bought. John just proposed, but Maggie hasn't given her answer yet. With both couples on edge between themselves and at each other, everything from kitchen cabinets and coffee makers to generational differences and life choices are cause for ridicule, making a play that's hilarious and relatable.

MAY | \$17.95

5 3/8" x 8 3/8" | 112 pages | 9781770919969
DRA013000

2f, 2m | premiered in March 2016 at Prairie
Theatre Exchange, Winnipeg

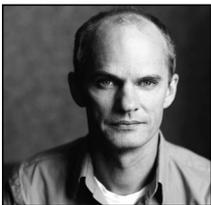
ALSO AVAILABLE: *The Secret Mask* |
Strike! | *Shakespeare's Dog*

YOU MAY LIKE: *Skin Flick* by Norm
Foster and *Real Estate* by Allana Harkin

The physical production of the play involves
actually doing renovations on stage.

"After each zesty one-liner gets hammered
home you quickly realized how universal home
renovation comedy is for all couples."

—Mike Green, *Only in the Peg*



RICK CHAFE'S plays have been seen across Canada and include *Shakespeare's Dog* (adapted from Leon Rooke's Governor General's Literary Award-winning novel); *The Odyssey*; and a finalist for the Governor General's Literary Award for Drama, *The Secret Mask*. Rick's first movie, *Strike!* adapted with co-writer Danny Schur from their stage musical, will premiere in 2019. Rick lives in Winnipeg with his wife and daughter.

CATEGORY E

BELINDA CORNISH

I didn't think we got to have names.

Two human test subjects—Corcoran, a half-blind paraplegic, and Filigree, a clinical psychopath—coexist in a laboratory cell. They are sterilized, property of the state, and utilized for the benefit of higher-valued citizens. In their cell are two beds and two chairs. But then Millet arrives. Within thirty-six hours there will only be two again. In the meantime, they play Monopoly, try to figure out who is next door, eat what is given to them, and do their best not to kill each other.

This black comedy takes a wry and unsentimental look at the cavalier cruelties of animal science and asks how we place value on life.

Belinda wanted to address the dire situation of animal testing in an entertaining way.

The characters can be of any or no gender.

"A gem of grim science fiction."

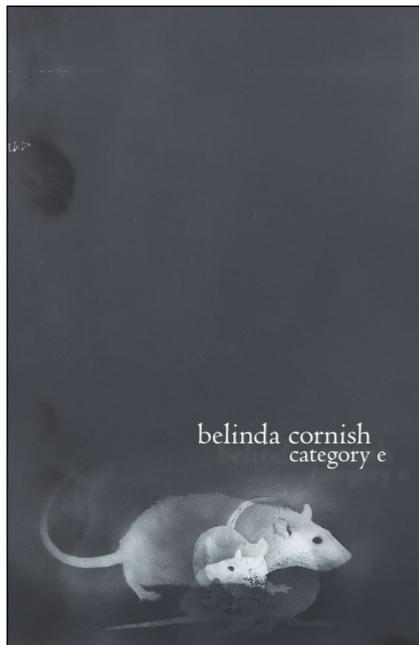
—Dorianne Emmerton, *Mooney on Theatre*

"Great theatre disturbs its audiences from time to time. Great theatre energizes an audience. Great theatre provides a riveting story. *Category E* is an astonishing play."

—Joe Szekeres, *OnStage Blog*



BELINDA CORNISH is an actor and playwright. Her last two plays, *Little Elephants* and *Category E*, both received Elizabeth Sterling Haynes Awards for Outstanding New Play. She is a core company member of Die-Nasty, the live improvised soap opera, a member of the acting ensemble with Teatro La Quindicina, and founder of her own company, Bright Young Things. She is the recipient of a Rosie Award and a Canadian Screen Award nomination for her performance in the sitcom *Tiny Plastic Men*, and she voices a variety of characters in BioWare's *Mass Effect* and *Dragon Age* games. She lives in Edmonton in a Halloween house with her husband and two small but mighty dogs.

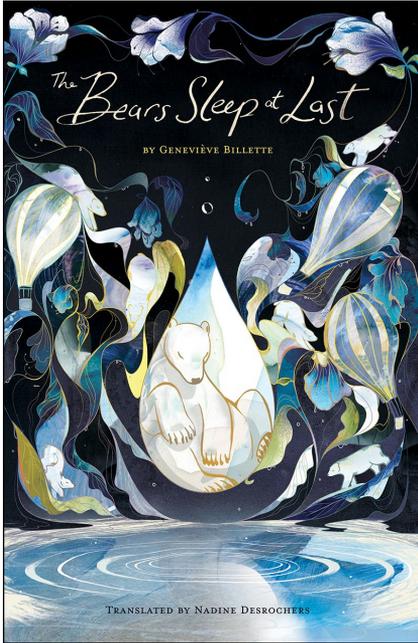


APRIL | \$17.95

5 3/8" x 8 3/8" | 96 pages | 9781770919785
DRA019000 | DRA013000

3 chorus | Premiered in April 2015 by the
Maggie Tree at the Varscona Theatre,
Edmonton

YOU MAY LIKE: *Pontypool* by Tony
Burgess and *Blood: A Scientific Romance*
by Meg Braem



THE BEARS SLEEP AT LAST GENEVIÈVE BILLETTE TRANSLATED BY NADINE DESROCHERS

Their whole bodies are ready for sleep, but sleep doesn't come.

The cold has deserted winter, causing the polar bears in the zoo to pace in an endless quest for sleep. Their caretaker, Sasha, will do anything to bring them slumber. But when a boy named Marcus suddenly appears at his window, bringing a different outlook on the meaning of family, Sasha finds himself buried under new responsibilities—such as packing lunches and reading bedtime stories—rather than snow. And so he keeps going back to the bears, believing that he'll find relief by the day that's circled on the calendar, but missing Marcus's pleas for attention and care.

Woven through a delicate and charming balance of the unique and familiar, this ethereal, melancholic play for young audiences brings light and warmth to wintering hearts.

MAY | \$18.95

5 1/8" x 7 5/8" | 80 pages | 9781770919952

DRA019000 | DRA013000

2m | Premiered in French at Théâtre de la Ville de Longueuil in December 2011

ALSO AVAILABLE: *Yukonstyle* by Sarah Berthiaume, translated by Nadine Desrochers

YOU MAY LIKE: *My Family and Other Endangered Species* by Ellen Close and Braden Griffiths and *A Bomb in the Heart* by Wajdi Mouawad, translated by Linda Gaboriau



GENEVIÈVE BILLETTE devotes herself to writing and translating and is a professor at the Graduate School of Theatre at the Université du Québec à Montréal (UQAM). *Le Pays des genoux*, published by Leméac in 2004, is the recipient of a Governor General's Literary Award, the Grand Prix Paul-Gilson, and the Prix Gratien-Gélinas. Her many plays have been performed in Switzerland, Canada, France, Martinique, Germany, and Mexico.



NADINE DESROCHERS'S translations include four plays by Sarah Berthiaume, including *Yukonstyle*; Marilyn Perreault's *Rock, Paper, Jackknife...*; and *BUS STOPS* and *Billy (The Days of Howling)* by Fabien Cloutier. Her translation of *The Medea Effect* by Suzie Bastien won the 2013 META Award for Outstanding New Translation.

BIRDS OF A KIND
WAJDI MOUAWAD
TRANSLATED BY LINDA
GABORIAU

Is it really important to cling to our lost identities?

A terrorist attack in Jerusalem puts Eitan, a young Israeli-German genetic researcher, in a coma, while his girlfriend Wahida, a Moroccan graduate student, is left to uncover his family secret that brought them to Israel in the first place. Since Eitan's parents erupted at a Passover meal when they realized Wahida was not Jewish, he has harboured a suspicion about his heritage that, if true, could change everything.

In this sweeping new drama from the prolific Wajdi Mouawad, the Israeli-Palestinian conflict hits close to home as a straightlaced family is forced to confront everything they know about their identities.

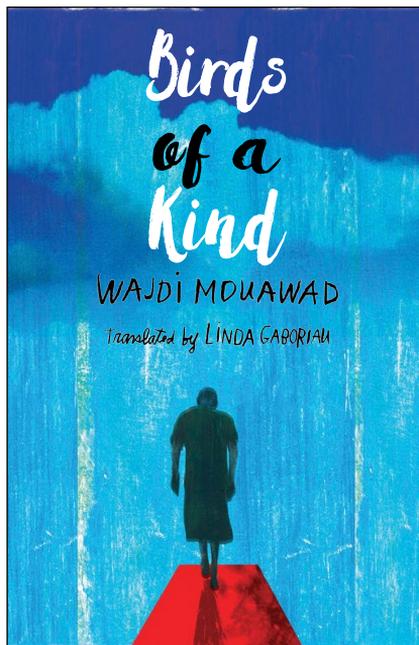


WAJDI MOUAWAD'S plays have been translated into more than twenty languages and presented all over the world. In all his work, from his own plays and adaptations, from the productions he has directed to novels

he wrote, Mouawad expresses the conviction that “art bears witness to human existence through the prism of beauty.” He is the recipient of numerous awards and honours for his work and is currently Director of La Colline—théâtre national in Paris.



LINDA GABORIAU is a literary translator and dramaturg based in Montreal. She has translated more than 120 plays. Her translations have been published and widely produced across Canada and abroad. Her work has garnered many awards, including the Governor General's Literary Award for Translation in 1996 and again in 2010 for *Forests*.



MAY | \$18.95

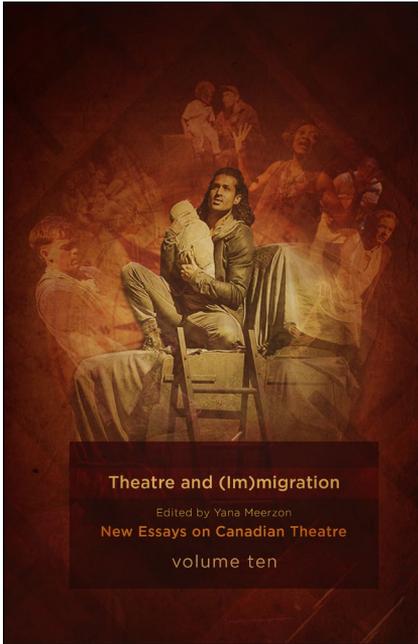
5 1/8" x 7 5/8" | 96 pages | 9781770919907
DRA013000

4f, 5m | Will have its English premiere in August 2019 at the Stratford Festival. Premiered in French at La Colline—théâtre national in Paris, France, in November 2017

ALSO AVAILABLE: *A Bomb in the Heart* | *Forests* | *Heavens* | *Lilies* by Michel Marc Bouchard, translated by Linda Gaboriau | *Scorched* | *Tideline*

YOU MAY LIKE: *House of Many Tongues* by Jonathan Garfinkel and *Double Exposure*, edited by Stephen Orlov and Samah Sabawi

THEATRE AND (IM)MIGRATION: NEW ESSAYS ON CANADIAN THEATRE VOL. 10 EDITED BY YANA MEERZON



JUNE | \$25.00
6" x 9" | 400 pages
9780369100016
PER011020 | DRA002000

Theatre and (Im)migration shines a bright light on the impact that immigrant artists have made and continue to make on the development of Canadian theatre, from themes, characters, and world issues to financial structures and artistic techniques. This collection of essays demonstrates how the increased presence of immigrant theatre artists actively contributing to English- and French-Canadian theatre prompt their audiences to rethink fundamental concepts of nationalism and multiculturalism.

Contributors include Moira Day, Alan Filewod, Aida Jordão, Ric Knowles, Natasha Martina Koechl, Rebecca Margolis, Lisa Ndejuru, Nicole Nolette, Eleanor Ty, and many more.

ALSO AVAILABLE:

- Vol. 1: Asian Canadian Theatre*
- Vol. 2: New Canadian Realisms*
- Vol. 3: Latina/o Canadian Theatre and Performance*
- Vol. 4: Theatres of Affect*
- Vol. 5: Daniel MacIvor*
- Vol. 6: Performing Indigeneity*
- Vol. 7: Canadian Performance Histories and Historiographies*
- Vol. 8: Q2Q: Queer Canadian Theatre and Performance*
- Vol. 9: Linda Griffiths*

SCRIPTING (IM)MIGRATION: NEW CANADIAN PLAYS

EDITED BY YANA MEERZON

In this companion anthology to *Theatre and (Im)migration*, plays by immigrant artists take a look at communication, historic moments, the immigrant and refugee experiences in Canada, accents, and more.

In *The Aeneid* by Olivier Kemeid, translated by Maureen Labonté, the classic tale of searching for a new home is reimagined into an urgent modern-day refugee story.

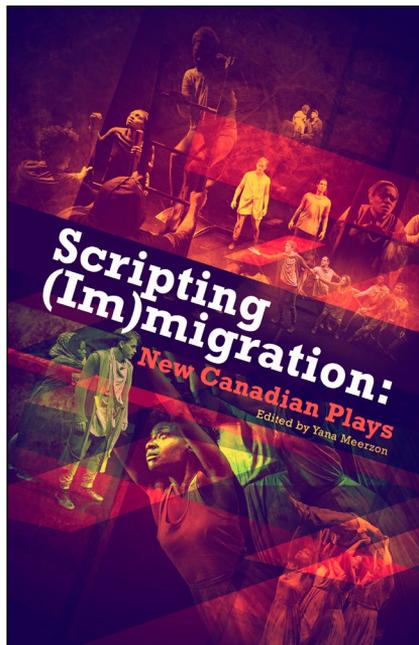
Settling Africville by George Elliott Clarke is a dedication to the African American refugees of the War of 1812 who settled in Nova Scotia.

The Tashme Project: The Living Archives, by Matt Miwa and Julie Tamiko Manning, is a documentary-style play that carefully pieces together the experiences of Japanese Canadians who were in the internment camps in the 1940s.

Foreign Tongue: The Musical by Lola Xenos represents the mark that accents place on immigrants.

In *My Name is Dakhel Faraj* by Nada Humsi, the true story of a refugee of the Iraq war is presented in English, English Sign Language, and Arabic.

In *Sundry Languages* by Toronto Laboratory Theatre is a collection of multilingual skits on immigrant experiences.



JUNE | \$29.95

6" x 9" | 400 pages

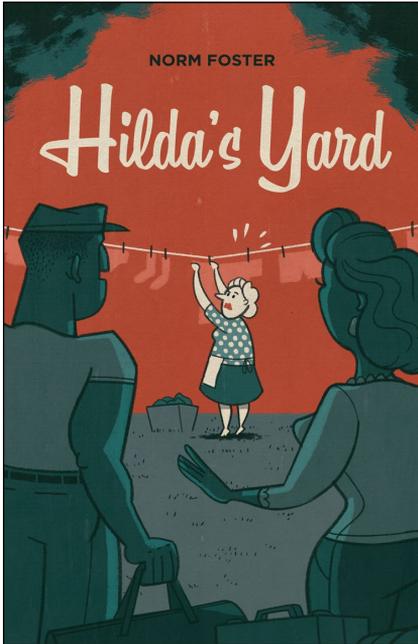
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DRA002000 | DRA013000



YANA MEERZON is a professor in the Department of Theatre at the University of Ottawa. Her books include *A Path of the Character: Michael Chekhov's Inspired Acting and Theatre Semiotics* (2005) and *Performing Exile—Performing Self: Drama, Theatre, Film* (2012). She also co-edited *Performance, Exile and "America"*; *Adapting Chekhov: The Text and Its Mutations*; *History, Memory, Performance*; and *The Routledge Companion to Michael Chekhov*. She was the editor of special issues of

Theatre Research in Canada on theatre and immigration and *Modern Drama* on migration and multilingualism. Her current project is on performance and cosmopolitanism.



MARCH | \$15.95

5" x 8" | 128 pages | 9781770919662

DRA013000

3f, 3m | Premiered in October 2012 at
Theatre New Brunswick, Fredericton

ALSO AVAILABLE: *Ethan Claymore* | *A Foster Christmas* | *The Foster Season* | *The Foursome* | *The Gentleman Clothier* | *Jonas and Barry in the Home* | *The Ladies Foursome* | *The Melville Boys* | *On a First Name Basis* | *One-Actmanship* | *Skin Flick* | *Triple Play*

YOU MAY LIKE: *The Secret Mask* by Rick Chafe and *Gloria's Guy* by Joan Burrows

HILDA'S YARD NORM FOSTER

Lemonade is for people who use the front door.

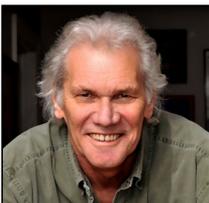
It's an exciting summer day in 1956 for Hilda and Sam Fluck. Newly on their own since their thirty-something children Gary and Janey moved out, they are finally ready to relax. Hilda plans to hang her laundry while Sam goes to buy a shiny new television. What could disturb their simple peace?

Turns out fences and doors are merely decoration as Gary and Janey literally fall into the backyard, looking for help out of sticky situations. Gary has lost his job, is enamoured with his new girlfriend Bobbi, and running from a bookie named Beverly, while the ever-dependent Janey has unexpectedly left her husband. The family careens into an afternoon of calamity, showing them that ultimately they must celebrate how they can be together rather than apart.

Norm Foster's heartwarming and relatable family comedy proves that there will always be a significant weight to an empty nest.

"Norm Foster has a gift for comedy but in his work *Hilda's Yard* the Canadian playwright also delves into the complexity of relationships—particularly within families. It's comedy with a message." —Valerie Hill, *Waterloo Region Record*

"*Hilda's Yard* hits home with laughter, insight and nostalgia to boot."
—Marie Male, *Wellington Advertiser*



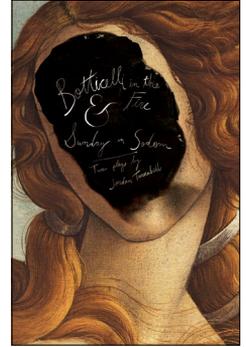
NORM FOSTER has written over sixty plays and been produced all over the world. His most popular plays include *The Melville Boys*, *The Ladies Foursome*, *Hilda's Yard*, and *On A First Name Basis*. He was made an Officer of the Order of Canada in 2017, and currently lives in Fredericton, New Brunswick.

BOTTICELLI IN THE FIRE & SUNDAY IN SODOM | JORDAN TANNAHILL

\$18.95 | 224 PAGES | 9781770919174 | 5 3/8" x 8 3/8"

Winner of the 2018 Governor General's Literary Award

Award-winning playwright Jordan Tannahill is back with modern-day queer and feminist retellings of two momentous events—one historic, one mythic. *Botticelli in the Fire* imagines the famed painter Sandro Botticelli as an irrepressible seeker of love and pleasure, caught in sexual and political brinkmanship. In *Sunday in Sodom*, Lot's wife, Edith, tells of the Biblical destruction of Sodom and Gomorrah, but set in the present day.

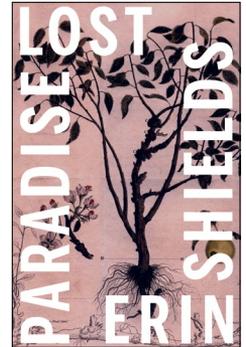


PARADISE LOST | ERIN SHIELDS

\$17.95 | 112 PAGES | 9781770919334 | 5 3/8" x 8 3/8"

Finalist for the 2018 Governor General's Literary Award

Erin Shields turns Heaven and Hell upside down in this witty, modern, feminist retelling of John Milton's epic poem about the first battle between good and evil. In Shields's *Paradise Lost*, the seventeenth century and present day are seamlessly intertwined as Satan vents to an audience about her frustration with being cast out of Heaven and her thoughts on oppression.



MISTATIM/INSTANT | ERIN SHIELDS

\$18.95 | 128 PAGES | 9781770919297 | 5 3/8" x 8 3/8"

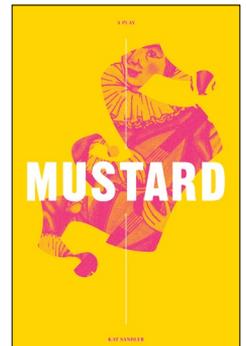
In these two plays for young audiences, award-winning playwright Erin Shields presents the challenges of communication and friendship. In *Mistatim*, two eleven-year-olds strike up an unlikely friendship at the fence between one's ranch and the other's reserve. In *Instant*, three teens find out how far they'll go in their quest to be seen and heard.

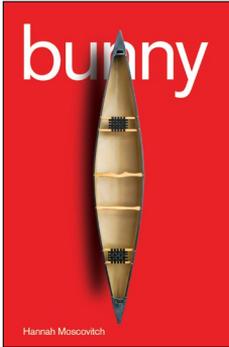


MUSTARD | KAT SANDLER

\$17.95 | 128 PAGES | 9781770919211 | 5 3/8" x 8 3/8"

Mustard shouldn't still be here, but he is. Imaginary friends don't normally stay with their Person until that Person is a teenager. Imaginary friends don't suddenly become visible to their Person's mom and then go on a date with them, either. This darkly comedic bedtime story by Canadian theatre's indie darling Kat Sandler blurs imagination with reality in order to save a family from destroying itself.

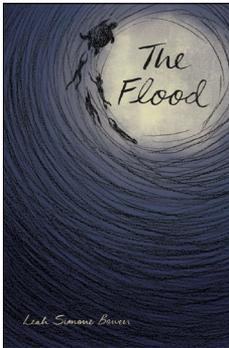




BUNNY | HANNAH MOSCOVITCH

\$17.95 | 128 PAGES | 9781770919259 | 5 3/8" x 8 3/8"

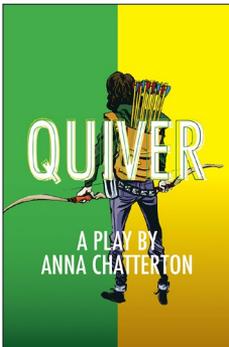
From one of Canada's boldest playwrights comes an intimate look into the sexual life of a young woman as she struggles with the power of her desires. When late puberty suddenly transforms Sorrel into a hot dork, boys want her and girls loathe her, and all at once she discovers the joys of sexuality and the pain of social rejection. But when she meets her first real friend, Maggie, in college, she learns how to shed her inhibitions and become more truly herself.



THE FLOOD | LEAH SIMONE BOWEN

\$17.95 | 80 PAGES | 9781770919372 | 5 1/8" x 7 5/8"

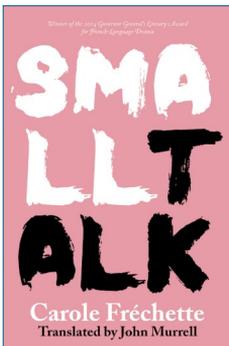
In 1887, women were property and could be imprisoned for any reason. Jail was considered a place for the criminal, the disabled, the mentally ill, and the marginalized. Inspired by true accounts and the history of Toronto's St. Lawrence Market, *The Flood* gives voice to the little-known stories of early female prisoners in Canada.



QUIVER | ANNA CHATTERTON

\$17.95 | 64 PAGES | 9781770919419 | 5 1/8" x 7 5/8"

Shy, fourteen-year-old Maddie wasn't expecting to have to worry about taking care of herself yet. Her sixteen-year-old party-girl sister Bea has scandalously moved in with her mom's ex-boyfriend, and, in turn, their brassy mother Sheila has run straight to the comfort of another lover. Feeling abandoned and vulnerable, Maddie turns to her favourite superhero, Arrowette, and embarks on a radical new plan.



SMALL TALK | CAROLE FRÉCHETTE, TRANSLATED BY JOHN MURRELL

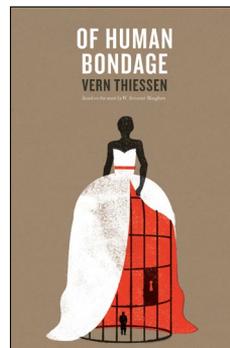
\$17.95 | 120 PAGES | 9781770919495 | 5 3/8" x 8 3/8"

Everyday conversation has always been a challenge for Julie, a lonely and anxious researcher who spends her days bent over a microscope in a basement laboratory. She struggles through discussions with her co-workers and her challenging family. She tries everything, but nothing can budge her verbal roadblocks. But when she randomly meets Timothy, who is trying to end his life, a meaningful conversation begins to take shape.

OF HUMAN BONDAGE, SECOND EDITION | VERN THIESSEN

\$17.95 | 160 PAGES | 9781770919587 | 5 3/8" x 8 3/8"

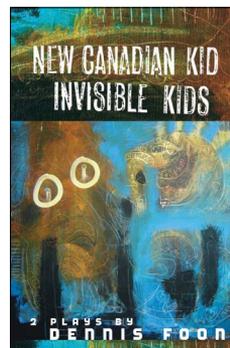
From the Governor General's Literary Award-winning author of *Vimy*, *Einstein's Gift*, and *Lenin's Embalmers* comes an epic adaptation of W. Somerset Maugham's classic novel *Of Human Bondage*, a grand story of lust, unrequited love, and the pursuit of beauty. Includes a new introduction by Tracy Bealer.



NEW CANADIAN KID / INVISIBLE KIDS, SECOND EDITION | DENNIS FOON

\$18.95 | 144 PAGES | 9781770919549 | 5 1/8" x 7 5/8"

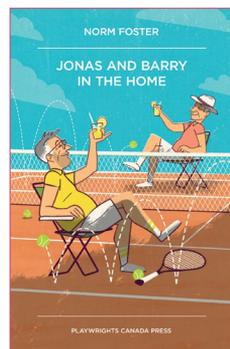
Two of the most produced, popular, and important Canadian plays for young audiences are back in an updated edition. In *New Canadian Kid*, Nick has just moved to Canada from a country called Homeland, where he is forced to grapple with his fears of a new culture, language, and classmates. In *Invisible Kids*, a group of children from a variety of backgrounds discover playground politics when their Syrian refugee classmate is refused entry to the United States.



JONAS AND BARRY IN THE HOME | NORM FOSTER

\$15.95 | 128 PAGES | 9781770919501 | 5" x 8"

Norm Foster's quick wit is strong in this lighthearted buddy comedy about living life to the fullest. As new seniors' home friends Jonas and Barry bicker and bond over women, sports, and family values, they must learn how to open up and face how to keep living their lives.

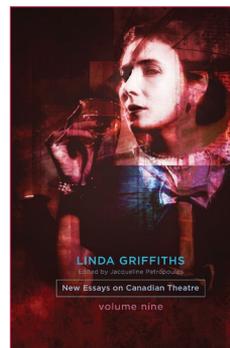


LINDA GRIFFITHS: NEW ESSAYS ON CANADIAN THEATRE VOL. 9

EDITED BY JACQUELINE PETROPOULOS

\$25.00 | 184 PAGES | 9781770919631 | 6" x 9"

This collection of essays on the late Canadian playwright Linda Griffiths seeks to commemorate her impressive theatrical legacy by bringing together major scholars and theatre artists from across Canada to discuss her work.





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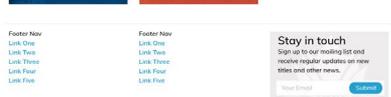
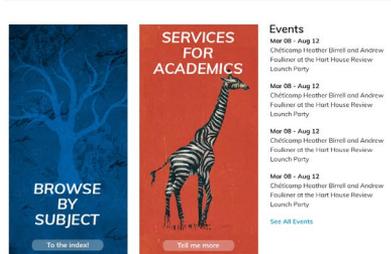
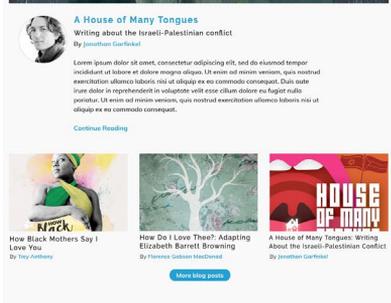
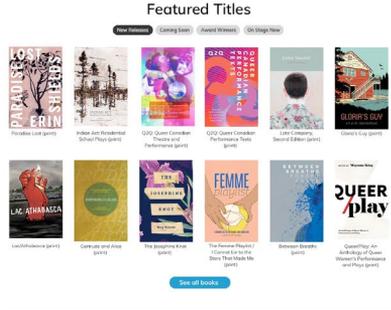
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