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FORGET ME NOT
RONNIE BURKETT

“This is a celebration of love letters, written and read.”

Welcome to “The New Now,” a time in which written language has been forbidden and forgotten. Those who desire to have their love letters written and read must make a dangerous journey to the secret and illegal camp of She, the Keeper of the Lost Hand. Aided by the mysterious showman Me, She recounts how her past led her to be one of the last people able to read and write in cursive. The tandem tale of Zako Budaydos and His Dancing Bear illuminates the time of “The Before,” when the carnival performer had to rely on wit, love, and a secret coded language in order to survive.

Internationally renowned playwright and puppeteer Ronnie Burkett has once again created a fascinating and provocative world as a love letter for increasingly uncivilized times.

“Forget Me Not is lively and raucous and tender and also a deeply longing work—longing for connection, for communication, for love, for safety, for ritual, for comfort.”
—S. Bear Bergman, Mooney on Theatre

Ronnie was fascinated at how cursive writing is disappearing from curriculums and began to think of it as a secret code.

The performance of Forget Me Not is completely immersive for the audience. Ronnie made 100 puppets over two years for each audience member to use.

RONNIE BURKETT has been captivated by puppetry since the age of seven, and began touring his shows around Alberta at fourteen. Ronnie Burkett Theatre of Marionettes was formed in 1986, continuously playing on Canada’s major stages, and as a guest company on numerous tours abroad. Ronnie receive the 2009 Siminovitch Prize in Theatre, the Herbert Whittaker Drama Bench Award for Outstanding Contribution to Canadian Theatre, a Village Voice OBIE Award, and four Citations of Excellence from the American Center of the Union Internationale de la Marionnette. He is based in Toronto.
"Witches are just people that society has decided have no value."

She’s more than just a wicked old witch. Baba Yaga is a legend, usually known as that elderly woman who lives alone in the woods and grinds the bones of the wicked. But what if she was actually a sexy, smart, modern woman operating off of morally ambiguous motives?

A detective finds himself in a small, isolated town asking, what does the disappearance of the young heir to a yogurt empire have to do with some random lore about an old witch? Matched by an apprehensive local sheriff, a university professor with a taste for younger men, and a whole cast of curious characters, the Slavic myth of Baba Yaga twists into a new labyrinth of secret lives, ancient magic, and multiple suspects.

This genre-bending comedic fairy tale meets thrilling whodunit gives voice to an antihero of epic proportions while interrogating how her story has historically been told by men. From now on, you’ll remember the name Baba Yaga for the right reasons.

“Sandler has triumphantly reclaimed the evil-woman myth. Move over, Wicked and Maleficent, and welcome Yaga to the sisterhood.” —Martin Morrow, The Globe and Mail

**You May Like:** The Virgin Trial by Kate Hennig and Bunny by Hannah Moscovitch

**Also Available:** Punch Up | Mustard | BANG BANG

**Kat Sandler** is a playwright, director, screenwriter, and the artistic director of Theatre Brouhaha in Toronto. She has staged seventeen of her original plays in the last eight years, including Yaga and the concurrent double bill of The Party and The Candidate, where the same cast raced back and forth between two theatres to perform two simultaneous plays. Her play Mustard won the Dora Mavor Moore Award for Best New Play and BANG BANG was nominated for the same award. Kat is a graduate of the Queen’s University Drama Program and is based in Toronto.
THE CHILDREN’S REPUBLIC
HANNAH MOSCOVITCH

“I want there to be some children left who haven’t been changed by the war, who don’t think it’s normal for people to be shot in the street.”

Confined within the walls of the Warsaw Ghetto, Dr. Janusz Korczak struggles to protect the children at his orphanage from the horrors of the Second World War. There is not enough food or pairs of eyes to keep watch over them. Between a trouble-making thief, an abandoned girl, a malnourished boy, and a violin prodigy, Janusz has his hands full, but together they fight for beauty and hope in a world crumbling in around them.

Based on the WWII advocacy work of Dr. Janusz Korczak, The Children’s Republic is a reminder of the hope that can still be found in a world devoid of freedom and the necessities of life.

Janusz, thirteen staff members, and 200 children were taken to the Treblinka extermination camp in August 1942. There were no survivors.

“It’s one of those things you’ll have in your head for a long time . . . It’s Hannah Moscovitch at her best . . . at her grittiest, at her most eloquent, poetic, and that sure goes a long way.”

—David Lennam, CBC Radio

HANNAH MOSCOVITCH is an internationally acclaimed playwright, TV writer, and librettist. She has been honoured with numerous accolades, including multiple Dora Mavor Moore Awards and Toronto Theatre Critics Awards, the Fringe First and Herald Angels Awards at the Edinburgh Fringe, the Trillium Book Award, the Nova Scotia Masterworks Arts Award, and the prestigious Windham-Campbell Prize administered by Yale. She has also been nominated for multiple Drama Desk Awards, the international Susan Smith Blackburn Prize, and twice for the Siminovitch Prize. Old Stock: A Refugee Love Story, her music-theatre hybrid (co-created with Christian Barry and Ben Caplan), continues to tour internationally. Hannah’s newest play, Sexual Misconduct of the Middle Classes, premiered in Toronto in 2020. She splits her time between Halifax and Toronto.
“Can we not just leave the world out there tonight? ’Cause I’ll tell you, I’ve got enough I’m dealing with right here just here on my own.”

From the acclaimed playwright behind *A Beautiful View*, *The Best Brothers*, and *Bingo!* comes a moving portrait about what we choose to forget and how we decide to move on.

Cape Bretoner Dougie hasn’t seen his childhood best friend Allen in thirty years. Based on what can be seen on Facebook, things have changed, but Dougie has no doubt they’ll easily reconnect when Allen comes to visit. With the added flair of Dougie’s ex-wife Cheryl and daughter Sandy, the group spends a night reminiscing, drinking, and dancing. But as the party progresses, shadows from Dougie and Allen’s past come out to play, bringing along tough questions that have to be answered.

*New Magic Valley Fun Town* won the 2019 Outstanding New Work award from the Winnipeg Theatre Awards.

“MacIvor is a master at character revelation, and this play, in particular, abounds with sharply portrayed real people.”
—Paula Citron, *Ludwig Van*

**YOU MAY LIKE:** acquiesce by David Yee and Willow Quartet by Joan Burrows

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**NEW MAGIC VALLEY FUN TOWN**

**DANIEL MACIVOR**

**SEPTEMBER** | **$17.95**
5 3/8” x 8 3/8” | 128 pages | 9780369101334
DRA017000 | DRA013000
2f, 2m | premiered in Winnipeg in January 2019 at Prairie Theatre Exchange in a co-production with Tarragon Theatre

**ALSO AVAILABLE:** *I Still Love You* | *His Greatness* | *One Voice: House & Here Lies Henry* | *Bingo!* | *Arigato, Tokyo* | *The Best Brothers* | *See Bob Run & Wild Abandon* | *This Is What Happens Next* | *I, Animal* | *Try* | *Never Swim Alone & This Is A Play* | *Who Killed Spalding Gray?*

**YOU MAY LIKE:** acquiesce by David Yee and Willow Quartet by Joan Burrows

**DANIEL MACIVOR** is one of Canada’s most accomplished playwrights and performers. Winner of the prestigious Elinore and Lou Siminovitch Prize, the GLAAD Award, the Governor General’s Literary Award, and many others, Daniel’s plays have been met with acclaim throughout North America.
Award-winning playwright Erin Shields has crafted three thought-provoking plays that centre on the inner lives of women, offering space for those who dare to listen.

An eviscerating satire of gender roles in popular culture, *Beautiful Man* imagines a world in which women are the subjects and men the objects. As three women dissect the latest Hollywood blockbuster, narrative after narrative of strong female characters fold into each other, fusing into a brutally recognizable story.

In *Unit B-1717*, a woman is trying to clean out her storage locker and say goodbye to the past, but an overwhelming feeling of dread forces her to confront the way she has historically subjugated herself to the needs of others.

In *And then there was you*, a mother addresses her child as they both visit milestones that offered them each independence, and in the process explores how the profound connection between mother and child evolves.

“A brilliant, brutal reminder of the realities of being a woman in a society that values beauty and compliance.”
—Samantha Edwards, *NOW Magazine*

**BEAUTIFUL MAN & OTHER SHORT PLAYS**

**ERIN SHIELDS**

“Boys and men should be celebrated. Worshipped even. Placed on the highest pedestals as a reminder of wholesome purity.”

Erin Shields is a Montreal-based playwright. Erin’s adaptation of *Paradise Lost* premiered at the Stratford Festival of Canada and won the Quebec Writers Federation Prize for Playwriting. Erin won the Governor General’s Literary Award for Drama in 2011 for her play *If We Were Birds*. Other theatre credits include *Piaf/Dietrich, Mistatim, The Lady from the Sea, The Millennial Malcontent, Soliciting Temptation, and Instant.*
SILENCE: MABEL AND ALEXANDER GRAHAM BELL
TRINA DAVIES

“Silence is a beautiful thing.”

It only takes one spark of love to change the world forever.

Mabel Hubbard Bell was a strong, self-assured woman—bright, passionate, and a complete original. Despite a near-fatal case of childhood scarlet fever that cost her the ability to hear, she learned to talk and lip-read in multiple languages. At nineteen, she married a young inventor named Alexander Graham Bell and became the most significant influence in his life.

This is Mabel’s story, offering the unique perspective of a woman whose remarkable life was forever connected to her famous, distracted husband. From inspiring invention to promoting public service, Mabel and Alec challenged each other to become strong forces for good. Silence is a beautiful and true love story about how we communicate.

“[A] poetic meditation on communication in general and the place of human beings in the world . . . such a beautiful, thoughtful play.” —Christopher Hoile, Stage Door

Parts of the play take place at Bell family homes in Baddeck, NS, and Brantford, ON.

TRINA DAVIES is a playwright based in Vancouver, BC. Trina’s award-winning plays include Shatter, Multi-User Dungeon, The Auction, The Bone Bridge, and Waxworks. Her play The Romeo Initiative was a finalist for the Governor General’s Literary Award for Drama in 2012 and was the winner of the Enbridge Playwrights Award for Established Canadian Playwright. Her plays have been performed across Canada and in a number of other countries, including the United States, Germany, Italy, and India. She has participated in artist residencies at the Stratford Festival in Ontario, the Banff Centre for Arts and Creativity, the Playwrights Theatre Centre, and the Bella Vita Playwrights Retreat in Italy.
PRETTY GOBLINS
BETH GRAHAM

“I gotta explore the unknown, gotta search for my place in the universe.”

From holding hands in the womb to holding each other’s hair back when they puked, twins Laura and Lizzie grew up only having each other. They couldn’t count on their practically feral mom, absent dad, or even the boys they liked. They’re polar opposites—Laura’s reserved while Lizzie’s reckless—but their shared mischievous giggles and dreams for the future kept them going. One day, Laura finds a familiar book of poems in Lizzie’s apartment and is dragged through their turbulent past. Together, the sisters relive their complicated history in an effort to make sense of the present. Framed by the beauty of a well-loved poem, this story of ferocious sisterhood, addiction, and the aftermath of trauma will leave howls echoing in your ears.

Pretty Goblins was inspired by Christina Rosetti’s poem “The Goblin Market.”

“Pretty Goblins doesn’t let you take refuge on either side of the old nature vs. nurture debate. It flings you past all that into the ether where tragedy kicks sociology’s ass, and disturbing thoughts of destiny roam.”
—Liz Nicholls, 12thnight.ca

“It is not one for the faint of heart but for those who venture down her tortured path, the outcome is stunning.”
—Colin MacLean, gigcity.ca

BETH GRAHAM is a playwright and an actor. She was a finalist for the Governor General’s Literary Award for Drama in 2015 for her play The Gravitational Pull of Bernice Trimble. Other plays include Icarus Air, Working It Out, and A Life in the Day. Other collaborations include The Drowning Girls, written with Charlie Tomlinson and Daniela Vlaskalic, Mules, and The Last Train, both written with Daniela Vlaskalic. Beth is a graduate of the University of Alberta’s BFA acting program. She lives in Edmonton.
“Everyone has a right to speak. You’ll hold each other accountable to that right.”

Is there a limit to free speech? Who gets to decide? Isabelle’s film theory students are stunned that she would open an unmoderated online discussion group to complement a controversial syllabus. Her intention was for them to learn from each other, but when an anonymous student starts to post racist comments and offensive videos on the forum and others challenge Isabelle’s methods, she is forced to decide whether to intervene or to let the social experiment play out. But the posts soon turn abusive and threatening to Isabelle’s relationship with her wife, Lee, causing her to take matters into her own hands.

In this thrilling exploration of the intersections and divisions within liberalism, a young tenure-track professor finds herself in a high-stakes game of cat-and-mouse that has her questioning her beliefs and fighting back for her life.

“Masterfully tackles power dynamics, privilege, bias, and the tension between freedom of speech and oppression . . . prepare for a heated discussion, because Theory gets an A for stimulating difficult but important conversation.”

—Angela Haupt, DCIST

Theory won the Herman Voaden Prize in 2015, was nominated for the Carol Bolt Award in 2019, and is being developed as a feature film.

Norman Yeung’s play Pu-Erh was nominated for four Dora Mavor Moore Awards, including Outstanding New Play, and was a Herman Voaden National Playwriting Competition finalist. He was at the Stratford Festival Playwrights Retreat in 2019 to write his new play, Others, and is acting at Stratford in 2020. Acting credits include Resident Evil: Afterlife, Todd and the Book of Pure Evil, Chimerica, and The Kite Runner. He holds a BFA in Film (Ryerson University) and a BFA in Acting (University of British Columbia). Norman lives in Los Angeles and Toronto.
“I can’t rewrite my story. But neither can anyone else.”

A new year of high school is full of excitement and potential—but three teens didn’t expect it to bring such a dark change to their lives. After spending a summer reinventing herself in Paris, Emma is ready for her new life to start, while her best friend Lily is eager for them to reconnect. Lily throws a last-minute party fuelled by alcohol and Instagram, which leads to a long-awaited encounter between Emma and Lily’s older brother Chris. But the next day Emma feels that something went terribly wrong. When a doctor’s appointment and a visit from police confirm that there was a sexual assault at the party, and the whole school turns against Emma, the three friends grapple with what actually happened between Emma and Chris. This smart and intense play about the complexities of relationships and community opens up a much-needed conversation about the nature of consent.

Selfie won a Dora Mavor Moore Award for Outstanding New Play in the Theatre for Young Audiences division, the Jessie Richardson Awards’s Sydney Risk Prize, and a Tom Hendry Award for Theatre for Young Audiences.

“By deconstructing rape culture and exploring consent in smart, engaging, entertaining, and emotionally fulfilling ways . . . this is required theatre for everyone.”
—Andrea Warner, Georgia Straight

Born in Los Angeles to a Mexican American father and a Dutch British Canadian mother, Christine Quintana is now a grateful visitor to the Unceded Coast Salish Territories. Other playwriting highlights include Never The Last (co-created with Molly MacKinnon), winner of a Significant Artistic Achievement Award. Christine is a Siminovitch Prize Protégé winner for playwriting and is currently playwright-in-residence at Tarragon Theatre. She is a proud founding member of the Canadian Latinx Theatre Artist Coalition and holds a BFA in Acting from UBC.
**BARE BEAR BONES**

MICHAEL GRANT

“I’ve been too busy keeping anything that flops and jiggles on the other side of that hedge.”

At the instruction of their marriage counsellor, empty nesters Norm and Ruth book a trip to a place where they remember being in love, the Bear Bones Family Campground, in order to rekindle their spark. After arriving late in the night, the conservative couple wakes to discover that their once familiar spot has become the Bare Bones Alternative Lifestyle Campground, and that nobody else is wearing any clothes!

Besides figuring out which side of the clothesline they’re on, Norm and Ruth have to work on their communication, whether it’s blindly directing one another to the washroom or re-establishing their goals in life. With the help of guests and staff, the couple starts to open their eyes and find their way back to their happy place.

“A delight . . . you will laugh out loud.”
—Laurel Beechey, *The Tillsonburg News*

“Grant has a great sense of character and the ridiculous, and there are several traces of Norm Foster at his best in Grant’s writing.” —David Meyer, *Inside Wellington*

**MICHAEL GRANT** is an award-winning playwright who began writing out of necessity. He needed a script about maple syrup. Since then he has gone on to write five one-act plays and six full-length plays with more to come. His work has been produced across Canada. His first full length, *Hamish*, is part of the *Grassroots* play anthology. His third play, *Shorthanded*, received the Stage West Comedy Award in 2012. Other titles include *Suburban Standoff* and *Shorthanded: A Ladies Game*. He lives in Elmira, Ontario, with his wife Sherry and his three children.

**OCTOBER | $17.95**

5 3/8” x 8 3/8” | 128 pages | 9780369101532

DRA013000

4f, 4m | premiered in February 2012 in a production by the Elmira Theatre Company

**YOU MAY LIKE:** *Hilda’s Yard* by Norm Foster and *Marriage: A Demolition in Two Acts* by Rick Chafe

4f, 4m | premiered in February 2012 in a production by the Elmira Theatre Company
THE WRITER
NORM FOSTER

“If I could figure life out, I wouldn’t want to live it.”

Donald Wellner knew success when he wrote a hit play thirty-five years ago, but now he’s recently separated, living in a small apartment, and promising that he’s trying to start a new script. His fortysomething son Blake is a travel writer with commitment issues who pops by between trips to try to hold his family together and prove his worth. Over seven years, Donald experiences the onset of dementia, and father and son become both closer and farther apart. This story of familial bonds provides delightfully comical and satisfyingly sentimental clarity in those small moments that will last forever.

The Writer is Norm’s sixtieth play.

“An insightful and moving exploration of a unique father/son dynamic that is touching, laugh-out-loud funny, poignant and sad all at once.”
—David DeRocco, GoBe Weekly

“The play is comic in the broadest sense of the word since it is so alive to the ironies of life and it views human life with such compassion. Over the years Foster has been pushing the boundaries of the kinds of plays he writes. The Writer has an undeniable air of greatness about it.”
—Christopher Hoile, Stage Door

NORM FOSTER has been called Canada’s pre-eminent comic playwright. Norm has sixty-two plays to his credit, including The Foursome, Jonas and Barry in the Home, On A First Name Basis, The Love List, Outlaw, Lunenburg, Hilda’s Yard, Renovations For Six, Halfway There, and The Ladies Foursome. He is the recipient of the Los Angeles Drama-Logue Award for his play The Melville Boys and is an Officer of the Order of Canada. He lives in Fredericton.
Dom has had a rough go of things so far. At fourteen, he has the hardened look of someone who’s had to fight for everything. And he’s sick of pronouns, but when push comes to shove, he uses he.

Fred has just moved to Not-The-City, a new place where he can try to disappear. But he didn’t expect to actually make friends. He just hopes he’s accepted for how he looks.

When Dom and Fred meet on a hill overlooking a bridge that connects Not-The-City to The City, a place where anyone can be anything they want, the two find a refuge in one another and make a pact: they’ll cross the bridge at the end of the school year. They’ll be free. What could happen by then? Who will they be? And will the bridge even let them cross?

Author and translator OLIVIER SYLVESTRE holds a bachelor’s degree in criminology and a diploma in playwriting. He has published the novels noms fictifs and le désert, and two plays, La loi de la gravité and Guide d’éducation sexuelle pour le nouveau millénaire. La loi de la gravité has been translated into German and won the ARTCENA Creation Assistance Award (France) and the Coburger Autorenforum Award (Germany). Olivier also works as a writing instructor and dramaturg. He lives in Montréal.

BOBBY THEODORE is a Toronto-based screenwriter, playwright, dramaturg, and translator. After graduating from the National Theatre School of Canada’s playwriting section in 1998, he was a finalist for the Governor General’s Literary Award in 2000 for his translation of 15 Seconds by François Archambault. Since then, Bobby has gone on to translate over twenty-five plays from French to English. His most recent translations include The Just by Albert Camus and Public Enemy by Olivier Choinière.
NEW TITLES  
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Through supplementary interviews, essays, and illustrations, the book will examine the role of the librettist; how a libretto can inspire a composer, director, and designer; and how the relationship between words, music, sound, and design coalesces into an ageless theatrical form.

This is the first known collection of contemporary libretti to be published.

The stories of collaborators across the Canadian music and theatre scene provide a personal history of a period in Canadian opera creation.

**JULIE SALVERSON** is a writer, speaker, teacher, and workshop leader who has worked in professional and community engaged performance for many years. Her theatre, opera, and essays embrace the relationship of imagination and foolish witness to stories of violence. Her book *Lines of Flight: An Atomic Memoir* (Wolsak & Wynn) follows her journey tracing uranium from the Northwest Territories to Hiroshima while unearthng the secrets of her childhood, burning out as an activist, and finding beauty in haunted places. She runs workshops for groups practising resiliency through drama. She has published many essays about how to witness a terribly beautiful world as well as the role of clown and courage in facing difficulty. She is a professor of drama at the Dan School of Drama and Music at Queen’s University and is based in Kingston, Ontario.

**SEPTMBER** | **$29.95**
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**ALSO AVAILABLE:** *Popular Political Theatre and Performance | Community Engaged Theatre*

**YOU MAY LIKE:** *Medicine Shows* by Yvette Nolan and *The Directors Lab* edited by Evan Tsitsias
In a scintillating back-and-forth puzzle of “what if,” the foundations of what we know and how we know them come into question through two interwoven narratives.

When a sixtysomething divorce lawyer convinces a young rabbi to help him get a quickie bar mitzvah, the pair embark on a hilarious crash course that leads them to sentimental reflections on their faith and family.

Through spoken word, storytelling, and hip hop, Donna-Michelle St. Bernard challenges racial discrimination, the suppression of expression, and the trials of activism.

The Sri Lankan civil war has torn Thangan’s family apart—from the loss of his eldest son to the crippling epileptic seizures caused by his torture. When brain surgery is presented as a cure for Thangan’s seizures, his family must decide if the surgery will give them a chance to heal or bring even more pain.
In a society where the Black male body is both vilified and sexualized, *Black Boys* uncovers the complex dynamics of the Black male experience.

**SPEED DATING FOR SPERM DONORS | NATALIE MEISNER**

$17.95 | 80 PAGES | 9780369100825 | 5 3/8" x 8 3/8"

Can a lesbian couple find Mr. Right? When Helen and Paige set out to find a sperm donor who can be known to their future child but not involved in their upbringing, the normally anonymous challenge becomes even more intimate than expected.

**QUICK BRIGHT THINGS | CHRISTOPHER COOK**

$17.95 | 120 PAGES | 9780369100863 | 5 3/8" x 8 3/8"

When a father and son set out for a quick visit with family for dinner, their pit stop turns into a tense weekend-long event when nobody around them understands or knows how to deal with the son’s schizophrenia diagnosis.

**ACHA BACHA | BILAL BAIG**

$17.95 | 112 PAGES | 9780369100900 | 5 3/8" x 8 3/8"

A young queer Muslim man struggles to navigate his tumultuous relationships with his genderqueer lover and manipulative mother as traumatic memories from his past begin to resurface.
Floyd, the prime suspect in a workplace accident, follows the route of the Trans Mountain Pipeline as he is pursued by the RCMP. But by the time he reaches the Pacific, Floyd has experienced some significant physical changes . . .

Love, sex, and pharmaceuticals are put to the test when a gay couple’s open relationship is threatened with dangerous consequences.

In the first (known) Indo-Caribbean-Hindu-Canadian identity play, Jivesh Parasram offers the Hin-dos and Hin-don’ts for those living in the margins and the mainstream.

The literary careers of Charlotte, Emily, and Anne Brontë unfold in this striking historical drama, which collects the moments filled of desperation, passion, jealousy, and self-expression to show what it was like to be an ambitious woman in the 1800s.
Refractions: Scenes is a collection of scenes from diverse contemporary works by Canadian playwrights that reflect the country’s artistic landscape through a breadth of themes, styles, cultures, regions, and creative practices.

For over five hundred years, a polar bear named Angu’ruaq has been witness to history from a breathing hole in Nunavut: from his entry into an Inuit community in the sixteenth century, to an encounter with the Franklin Expedition in the mid-nineteenth century, to an oil-slicked struggle on a cruise ship in the twenty-first century.

In these dark fairy tales for young readers, two girls face danger head on while grieving loved ones, and learn some hard truths about growing up along the way.
Celebrated actor, singer, and political campaigner Paul Robeson is touring the United States of America as Othello. His Desdemona is the brilliant young actress Uta Hagen. Her husband, the Broadway star José Ferrer, plays Iago. The actors are all friends, but they are not all equals. As the tour progresses, onstage passions and offstage lives begin to blur.

An Israeli violinist. Living in her trendy canal-side Amsterdam apartment. Nine months pregnant. One day a mysterious unpaid gas bill from 1944 arrives. It awakens unsettling feelings of collective identity, foreignness, and alienation. Stories of a devastating past are compellingly reconstructed to try and make sense of the present.

1968. East Berlin. Anna and Hans are married, in love, and moving up in the world—but it is a world ruled by suspicion. Who can be trusted when everyone is listening? Can we ever escape our past? Written by playwright Ella Hickson, and co-created with sound designers Ben and Max Ringham, Anna unfolds with all the tension of a spy thriller, and the inexorable revelations of an Ibsen play.

When Tom and Samad meet for the first time, they are stunned by the similarities they share. In spite of Tom’s adoption and all the years spent apart, the two brothers are joined by an undeniable biological bond. But as they become closer and their lives entangle, they realize that finding each other comes at a price.

In this collection of plays from one of our finest dramatists, Caryl Churchill demonstrates her remarkable ability to find new forms to express profound truths about the world we live in. This volume contains Seven Jewish Children, Love and Information, Ding Dong the Wicked, Here We Go, Escaped Alone, Pigs and Dogs, and three previously unpublished short works: War and Peace, Gaza Piece, and Beautiful Eyes.
Set in and around a swimming pool, Chris Bush’s play *The Changing Room* follows a group of teenagers full of excitement, impatience, and uncertainty. They know change is coming, but not what it’ll look like.

In this reinvention of the timeless classic, Ebenezer has died and his sister Fan has inherited his money-lending business. She rapidly becomes notorious as the most monstrous miser ever known, a legendary misanthrope, lonely, and despised by all who cross her path. This year, on Christmas Eve, Fan Scrooge will be haunted by three spirits. They want her to change. But will she?

Essie’s lost her job. Her girlfriend’s left. But she’s all right. Except lately she feels more like a chair than a person. One of those folding chairs. Solid one minute. And then. Margaret Perry’s play *Collapsible* is a funny, furious monologue about holding on in this collapsing world.

When Oli arrives at now-forgotten sci-fi icon Marianne’s door, he’s looking for an autograph—and maybe a friend. Marianne’s hoping for the phone to ring, for her best friend to see her differently, for her turn at something more substantial than a half-remembered role on a cult TV show. As they start to explore each other’s worlds, they begin to discover what every good relationship needs: time and space.

Told with unsettling charm, *Daughter* is a darkly satirical monologue about fatherhood, love, and toxic masculinity, by Canadian playwright and performer Adam Lazarus. This edition contains the complete text of the play alongside an introduction by the author and essays about the impact of the play and the issues it raises.
DAUGHTERHOOD | CHARLEY MILES
$24.95 | 104 PAGES | 9781848428836

A beautiful, ferocious play about the bonds that tie us, and how we sometimes need to break them. One sister stayed at home to care for Dad. The other set out to “make a difference.” Reunited under their childhood roof, Pauline and Rachel unearth more than the ten years between them. It’s a huge gap. Almost insurmountable. And each is determined to let the other know exactly who has done things right.

THE END OF HISTORY . . . | JACK THORNE
$24.95 | 112 PAGES | 9781848428362

Newbury, 1997. Sal is attempting to cook dinner for the family. She and husband David have pulled off a coup and gathered their brood back home for the weekend. Eldest son Carl is bringing his new girlfriend to meet everyone for the first time, middle daughter Polly is back from Cambridge University for the occasion, and youngest Tom will hopefully make it out of detention in time for dinner.

ENOUGH | STEF SMITH
$24.95 | 72 PAGES | 9781848428454

Jane and Toni are immaculate, iconic, accommodating flight attendants. They’re here for your safety, your comfort, and your pleasure. Or so you think. But 30,000 feet below them their seemingly perfect lives are rapidly unravelling.

FLEABAG: THE SPECIAL EDITION | PHOEBE WALLER-BRIDGE
$27.95 | 104 PAGES | 9781848428881

Celebrate the incredible journey of Phoebe Waller-Bridge’s outrageously funny, blazingly forthright Fleabag, from fringe theatre hit to international cultural phenomenon, in this special edition—featuring the original play-script, never-before-seen colour photos, and exclusive bonus content by Phoebe, director Vicky Jones, and key members of the creative team.

FLIGHTS & SINK: TWO PLAYS | JOHN O’DONOVAN
$27.95 | 160 PAGES | 9781848429390

Two plays about contemporary life in Ireland, from award-winning writer John O’Donovan. Flights is a haunting and funny play about bereavement, brotherhood, and breaking away from your past. Sink is a play of two voices for one actor, about memory, catastrophe, and sacrifice.
Ashley is sixteen. She’s lived in Medway for fifteen years and six months. She has 2,354 leaflets on sexual health. She knows exactly how many she has, because she’s counted them 1,582 times . . .

This encouraging, no-nonsense guide walks you through the whole process of applying for drama school—including doing your initial research, selecting the right school for you, choosing and preparing your audition pieces, nailing the audition, and dealing with recalls.


Science and religion go head to head in David Baddiel’s debut play: a ferociously funny battle for power, fame, and followers. When physics student Edie seems to prove, scientifically, the existence of God, it has far-reaching effects. Not least for her lecturer, Henry Brook, his marriage to celebrity atheist author Virginia—and his entire universe.

A doting husband. A troubled writer. A loaded gun. It’s 2019 and Hedda Tesman returns to a life she can’t seem to escape from. After thirty years of playing wife, Hedda is bitter and bored. When her estranged daughter, Thea, suddenly reappears asking for help, the present begins to echo the past and Hedda embarks on a path of destruction.
The Jungle Book tells the story of Mowgli, the man-cub who is raised by wolves. With a little help from his animal friends—including Bagheera the panther, Baloo the bear, and Kaa the python—he must face the cruel and powerful tiger, Shere Khan, and learn the Law of the Jungle. This musical adaptation is packed with memorable characters, catchy songs, and brilliant storytelling.

Two plays, both set in contemporary inner-city London, showcasing the remarkable poetic and theatrical imagination of writer/performer Arinzé Kene. Little Baby Jesus is a lyrical triptych of three intertwining, colliding monologues about the life-changing moments when three young people “grew up.” Estate Walls is the story of Obi, a young writer who dreams of leaving his estate.

A thousand people. Meeting each other. Making friends. Having babies. Sharing their lives. But whether they know it or not, they all share something else: the same father. Maud Dromgoole’s play Mary’s Babies is inspired by the true story of Mary Barton and her husband Bertold Wiesner, pioneers of fertility treatment, who used Bertold’s sperm to artificially inseminate up to a thousand women, before destroying the evidence.

August Strindberg’s classic portrayals of secrets and lies, seduction, and power—both written in the summer of 1888—in brilliant new versions by Howard Brenton.

Ella is from Yorkshire. Haseeb is from London. They order a pizza. House red for Ella. Hot chocolate for Haseeb. People and playlists. Christmas and Eid. Travelcards and Megabuses. London to Leeds. Love is more than just a game for two. Especially when there’s an elephant in the room.
Andy Nyman’s first book, *The Golden Rules of Acting*, has become a best-seller in the acting world. Now he returns to bring you more priceless nuggets gleaned from more than thirty years in the acting business. This book will help you to learn to love auditions and self-tapes (yes, really!), look after your mental health, deal with success and failure, and burst a few bubbles that need bursting.

**MORE GOLDEN RULES FOR ACTING | ANDY NYMAN**

$24.95 | 128 PAGES | 9781848428744

Nora is the perfect wife and mother. She is dutiful, beautiful, and everything is always in its right place. But when a secret from her past comes back to haunt her, her life rapidly unravels. Over the course of three days, Nora must fight to protect herself and her family or risk losing everything.

**NORA: A DOLL’S HOUSE | ADAPTED BY STEF SMITH**

$24.95 | 112 PAGES | 9781848428447

Zara has spent her adult life being two different people. The good Muslim daughter, all set to marry the man her family approves of—and a free-spirited British millennial, who parties as hard as she works. Over one dramatic weekend, the lies she’s been telling to keep these two worlds apart begin to unravel and she is forced to confront her real identity.

**OUT OF SORTS | DANUSIA SAMAL**

$24.95 | 112 PAGES | 9781848428997

In this collection of new essays, the world-renowned director Peter Brook offers unique and personal insights into sound and music—from the surprising impact of Broadway musicals on his famous *Midsummer Night’s Dream*, to the allure of applause, and on to the ultimate empty space: silence.

**PLAYING BY EAR: REFLECTIONS ON SOUND AND MUSIC | PETER BROOK**

$24.95 | 152 PAGES | 9781848428317

Two sisters struggle to survive in the wake of a toxic childhood, bound by the legacy of what has been before. Each must find a way to build a life out of chaos. But what happens when the ties that bind become the thing that holds you back? Inextricably linked by blood, all they have is each other.

**POISONED POLLUTED | KATHRYN O’REILLY**

$24.95 | 72 PAGES | 9781848429185
Instead of GCSEs, Cain, Riyad, and Jonjo got sentences. Locked up in a young offender institution, they trade sweets, chat shit, kill time—and await fatherhood. Grace’s job is to turn these teenagers into parents, ready to take charge of their futures. But can they grow up quickly enough to escape the system?
It’s the middle of the night, and Peebs and Epi are the only students left at school over half-term. At the end of their night out, former step-siblings Red and Jazz try to navigate their reunion. With only a couple of hours until morning, Jaffa tries to help Keesh finish an essay. As day breaks, Wolfie is getting up the courage to confess a secret to VJ at a party. Their choices are small yet momentous. The hours are small but feel very, very long.

**SO YOU WANT TO ACT ON SCREEN? | MICHAEL BRAY**

An essential handbook for anyone who wants to act on television and film—by a leading teacher of screen acting. For any aspiring screen actor, the challenge is to combine all the components of your craft with an ability to handle the technical demands of acting for the camera within the often bewildering environment of a film set.

**SPIDERFLY | JOHN WEBBER**

After the death of her sister is left unresolved, Esther is broken and alone. Searching for closure, she looks to Keith for answers. As she becomes increasingly drawn in to his disturbing world, her other relationships come under strain, not least a burgeoning romance with Chris. Can Esther find peace after trauma? Or will the trauma spread and catch the rest of her life in its grip?

**SWIVE [ELIZABETH] | ELLA HICKSON**

Elizabeth I is the only unmarried woman to have ever ruled England. And she reigned for forty-four years. Mastermind. Seductress. Survivor. Created by award-winning writer Ella Hickson and director Natalie Abrahami, *Swive [Elizabeth]* shines a light on the ways and means by which women in power negotiate patriarchal pressure in order to get their way.

**TWO LADIES | NANCY HARRIS**

Keep your enemies close, and your wives closer. As their husbands clash over an international crisis, the first ladies of France and America find themselves alone together in a side room. Friends, or enemies? When the stakes are so high, can they trust each other? Can they trust their husbands?
**THE WELKIN | LUCY KIRKWOOD**  
$24.95 | 128 PAGES | 9781848429215

Rural Suffolk, 1759. As the country waits for Halley’s Comet, Sally Poppy is sentenced to hang for a heinous murder. When she claims to be pregnant, a jury of twelve matrons are taken from their housework to decide whether she’s telling the truth, or simply trying to escape the noose. With only midwife Lizzy Luke prepared to defend the girl, and a mob baying for blood outside, the matrons wrestle with their new authority, and the devil in their midst.

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**THE TYLER SISTERS | ALEXANDRA WOOD**  
$24.95 | 120 PAGES | 9781848429277

Three women, forty years, one ever-evolving bond. Fake sick days, Stonehenge, roller skates, champagne, and glow-in-the-dark stars. The Tyler Sisters is a funny, heartening exploration of time, and the unassuming moments that make up our lives. Alexandra Wood’s innovative play explores the deep and unruly waters of sisterhood.

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**UNCLE VANYA (CHEKHOV/MCPHERSON) | ADAPTED BY CONOR MCPHERSON**  
$24.95 | 88 PAGES | 9781848429284

In the heat of summer, Sonya and her uncle Vanya while away their days on a crumbling estate deep in the countryside, visited occasionally by the only local doctor, Astrov. However, when Sonya’s father, Professor Serebryakov, suddenly returns with his restless, alluring, new wife, declaring his intention to sell the house, the polite façades crumble and long-repressed feelings start to emerge with devastating consequences.

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**UNKNOWN RIVERS | CHINONYEREM ODIMBA**  
$24.95 | 88 PAGES | 9781848429208

Since her ordeal five years ago, nineteen-year-old Nene rarely leaves home. Secure within her mum’s embrace, Nene now keeps the outside world securely on the other side of her bedroom window. But weekly visits from her best friend start to fill the void and on one unexpected day, when Nene is finally beyond the walls of her sanctuary, a long-forgotten spark is powerfully reignited in her, one which will change her direction forever . . .

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**VASSA | ADAPTED BY MIKE BARTLETT**  
$24.95 | 104 PAGES | 9781848429161

It’s 8 a.m. and a revolt is underway. The father is dying. The son is spying. The wife is cheating. The uncle is stealing. The mother is scheming. The dynasty is crumbling. One house. One fortune. One victor.
When a son returns home after being accused of a violent crime, a mother is forced to confront the ghosts of her past when the crows visit. Inspired by true events in modern-day India, Anupama Chandrasekhar’s play *When the Crows Visit* explores the themes of Ibsen’s *Ghosts* and the cyclical nature of oppression.

When social media goes into a frenzy over pictures of a girl at a party, Louise’s teacher lectures all the schoolgirls on taking more responsibility for their actions. Enraged that it’s them getting reprimanded—and not the boys who took the pictures—Louise wages war on the school’s systemic misogyny.

It’s 1955 and the Pallas Players, an all-female theatre company, are putting on a play: *Whisky Galore*. They transport us back to 1943 on the Scottish islands of Great and Little Todday, where the whisky supply has dried up because of the war, leaving tensions running high. Relief seems to be at hand when a ship carrying 50,000 bottles of whisky is wrecked just offshore.

Nell and Oscar meet on a beach in Dorset. It’s 1595 . . . or maybe 1610. Oscar has returned from university and Nell is doing fuck-all. They will meet here, again and again, on this beach for the next four hundred years. Stuff will change. As it does with time. They will try to keep up.
Grandma’s birthday approaches. Beverly is organizing the perfect dinner, but everything seems doomed from the start: the silverware is all wrong, the carrots need chopping, and the radio is on the fritz. What at first appears to be a family comedy takes a sharp, sly turn into a startling examination of deep-seated paradigms about race in America.
Theatre historian and journalist Stephen Nunns has assembled a unique look into one of American theatre's most singular creative minds. Using interviews and excerpts from Breuer's writings, with added historical commentary, the thrilling result is equal parts autobiography, artistic manifesto, and critical exploration. Beautifully illustrated with archival photographs, drawings, and sketches, this is a one-of-a-kind portrait of the artist and theatrical activist at work.

**GETTING OFF: LEE BREUER ON PERFORMANCE | WITH STEPHEN NUNNS**

$29.95 | 6" x 9" | 250 PAGES | 9781559365338 | AVAILABLE NOW

Five decades after Gloria Steinem began raising her voice for equality and championing the voices of others, she remains a leader of the American feminist movement. Emily Mann’s new play traces the progress of Steinem’s extraordinary life, from her undercover Playboy Bunny exposé in the 1960s, through her founding of Ms. Magazine in the 1970s, to her activism in today’s women’s movement.

**GLORIA: A LIFE | EMILY MANN**

$22.95 | 5 3/8" x 8 1/2" | 120 PAGES | 9781559369602 | AVAILABLE NOW

In her first new work in a decade, Adrienne Kennedy journeys into Georgia and New York City in the 1940s to lay bare the devastating effects of segregation and its aftermath. The story of a doomed interracial love affair unfolds through fragmented pieces—letters, recollections from family members, and songs from the time—to present a multifaceted view of our cultural history that resists simple interpretation.

**HE BROUGHT HER HEART BACK IN A BOX | ADRIENNE KENNEDY**

$22.95 | 5 3/8" x 8 1/2" | 80 PAGES | 9781559369657 | MAY

Over dinner with another married couple, George and her husband grow fascinated by stories of their friends’ new acquaintance—an intriguing younger woman named Pip. What begins as an innocent intellectual discussion turns into a sexually explosive New Year’s Eve party after George extends an invitation to Pip and her two live-in boyfriends, raising the question: What ultimately binds human beings together?

**HOW TO TRANSCEND A HAPPY MARRIAGE | SARAH RUHL**

$22.95 | 5 3/8" x 8 1/2" | 144 PAGES | 9781559365727 | AVAILABLE NOW

It is 1958. In the midst of a building boom in New York City, Joe Papp and his colleagues are facing pressure from the city’s elite as they continue their free Shakespeare in Central Park. From the creator of the most celebrated family plays of the last decade comes a drama about a different kind of family—one held together by the belief that the theatre, and the city, belong to all of us.

**ILLYRIA | RICHARD NELSON**

$22.95 | 5 3/8" x 8 1/2" | 120 PAGES | 9781559365925 | AVAILABLE NOW
IS GOD IS / WHAT TO SEND UP WHEN IT GOES DOWN | ALESHEA HARRIS
$25.95 | 5 3/8” x 8 1/2” | 160 PAGES | 9781559369633 | JULY

Is God Is follows twin sisters who undertake a dangerous journey to exact revenge upon their father at the behest of their ailing mother. Drawing on a diverse set of influences, Harris creates an explosive epic that examines the cyclical nature of violence. What to Send Up When It Goes Down uses a series of vignettes made up of songs, soliloquies, and dialogues that range from the satirical to the sorrowful in order to highlight anti-Blackness in American society.

THE KILROYS LIST, VOL. 2: 67 MONOLOGUES AND SCENES BY WOMEN AND NONBINARY PLAYWRIGHTS | EDITED BY ANNAH FEINBERG FOR THE KILROYS
$23.95 | 5 3/8” x 8 1/2” | 192 PAGES | 9781559369541 | APRIL

The Kilroys are back with a new collection of 67 monologues and scenes by women and nonbinary playwrights. The second volume includes a monologue or scene from each play from the 2016 version of the List, featuring plays that were unproduced at the time of nomination, and the 2017 version of The List, featuring plays by playwrights of colour.

THE LANGUAGE ARCHIVE AND OTHER PLAYS | JULIA CHO
$29.95 | 5 3/8” x 8 1/2” | 408 PAGES | 9781559365529 | AVAILABLE NOW

From whimsical comedies to nail-biting chillers, Julia Cho is one of the most versatile playwrights in the contemporary theatre. She’s the recipient of a Susan Smith Blackburn Prize and is an alumna of New Dramatists. This collection includes the plays The Language Archive, Durango, Aubergine, The Piano Teacher, and Office Hour.

LINDA VISTA | TRACY LETTS
$22.95 | 5 3/8” x 8 1/2” | 120 PAGES | 9781559369718 | JUNE

At fifty years old, Wheeler is moving into an apartment of his own. Divorce and a dead-end job leave him faced with the challenge of building a brand new life as a middle-aged man. Wheeler’s hilarious, tangled journey in Linda Vista is punctuated with complications, both painful and joyful, as he forges a new path. Pulitzer Prize-winning playwright Tracy Letts demonstrates the ultimate midlife crisis: the bewildering search for self-discovery once you’ve already grown up.

MAPLE AND VINE & OTHER PLAYS | JORDAN HARRISON
$29.95 | 5 3/8” x 8 1/2” | 320 PAGES | 9781559369664 | JUNE

This new collection gathers together several of Jordan Harrison’s plays, including the title play, Maple and Vine, which follows a couple who decides to forgo their urban lives in favour of recreating the “simpler” lifestyle of the 1950s, trading cellphones for Tupperware parties in a newfound quest for happiness. This volume also contains the plays The Amateurs, Amazons and Their Men, and Doris to Darlene.
This volume features the two plays sumptuously produced at the Public Theater in New York City that mark the culmination of Richard Foreman’s unstintingly inventive, astonishing career in theatre, just as he was beginning to devote his creative energies entirely to filmmaking. Includes *The Gods Are Pounding My Head!* (AKA *Lumberjack Messiah*), *Idiot Savant*, and *Old-Fashioned Prostitutes*.

The Old South lives on at the MacGregor Plantation—in the breeze, in the cotton fields . . . and in the crack of the whip. Nothing is as it seems, and yet everything is as it seems. *Slave Play* rips apart history to shed new light on the nexus of race, gender, and sexuality in twenty-first-century America.

When Bella Baird, an isolated creative writing professor at Yale, begins to mentor a brilliant but enigmatic student, Christopher, the two form an unexpectedly intense bond. As their lives and the stories they tell about themselves become intertwined in unpredictable ways, Bella makes a surprising request of Christopher. Brimming with suspense, Rapp’s riveting play explores the limits of what one person can ask of another.

In *The Thanksgiving Play*, a group of well-intentioned white teaching artists scramble to create an ambitious “woke” Thanksgiving pageant that also celebrates Native American Heritage Month. Inspired by historical interest in the KKK’s collaborations with Indigenous groups, *What Would Crazy Horse Do?* examines the lives of twins Calvin and Journey—the last two members of Marahotah clan.

After their father’s death, Olga, Masha, and Irina find life in their small Russian town stifling and hopeless. They long to return to Moscow, the bustling metropolis they left eleven years ago, but their brother Andrei’s gambling habits have trapped them in their small, provincial lives. A masterful new translation of Chekhov’s exploration of yearning and disillusionment.
When she was fifteen years old, Heidi Schreck earned money for her college tuition by giving speeches about the United States Constitution. Decades later, she traces the effect this document has had on four generations of women in her family. Deftly examining how the United States’s founding principles are inextricably linked with our personal lives, Schreck also explores the ways in which their misuse has engendered violence and inherited trauma.

UNTIL THE FLOOD | DAEL ORLANDERSMITH
$29.95 | 5 3/8” x 8 1/2” | 144 PAGES | 9781559365963 | AVAILABLE NOW

In the gripping and revelatory *Until the Flood*, Dael Orlandersmith journeys into the heart and soul of modern-day America—confronting the powerful forces of history, race, and politics. Drawn from interviews following the shooting of a Black teenager, Michael Brown, by a white police officer, Darren Wilson, Orlandersmith embodies the many faces of a community rallying for justice and a country still yearning for change.

WHAT THE CONSTITUTION MEANS TO ME | HEIDI SCHRECK
$22.95 | 5 3/8” x 8 1/2” | 96 PAGES | 9781559369640 | AUGUST

When she was fifteen years old, Heidi Schreck earned money for her college tuition by giving speeches about the United States Constitution. Decades later, she traces the effect this document has had on four generations of women in her family. Deftly examining how the United States’s founding principles are inextricably linked with our personal lives, Schreck also explores the ways in which their misuse has engendered violence and inherited trauma.
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