

**PLAYWRIGHTS  
CANADA PRESS**  
fall 2019



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## TRACE JEFF HO

*"I support you when you need, so that you support me when I need."*

An elegant and sweeping story of a Chinese family's history, *trace* follows the footsteps of four generations as their homes and identities are challenged. Jeff Ho brings life to his great-grandmother, grandmother, and mother through considerate storytelling as they recount their pasts, leading to a paralleled present.

Great-grandmother fled the Japanese during World War II by escaping China into Hong Kong, a traumatic effect that's rippled down the family line. Grandmother married into the family after a childhood of poverty that will always stay with her. Mother decided to leave Hong Kong for Canada with her two sons, pursuing more opportunities, though dissatisfied with her son's desire to focus on the piano rather than math. Though pain is a constant, there are plenty of wisecracks, games of Mahjong, and familiar family anecdotes swirling through Ho's genealogical journey of survival.

"Ho's Chinese-Canadian immigration saga will resonate with anyone whose family has been forced to relocate, conveying universal themes of hardship, escape and hope distilled through the anxiety of defying great expectations to chart one's own course." —Jordan Bimm, *NOW Magazine*

*trace* is performed with two pianos; they stand in for any male dialogue. Their lines are revealed in the book.



**JEFF HO** is a Toronto-based theatre artist, originally from Hong Kong. As a playwright, his works include the critically-acclaimed *Iphigenia and the Furies (On Taurian Land)*; *Antigone: 方*; and *trace*. He has held residencies with the Stratford Festival, Nightswimming, Cahoots, the Banff Playwrights Lab, and Factory Theatre, and is a Bulmash-Siegel Playwright-in-Residence with Tarragon Theatre. Jeff has been twice nominated for a Dora Mavor Moore Award for performance, has been awarded a Harold Award, and is a graduate of the National Theatre School.



**OCTOBER | \$17.95**

5 3/8" x 8 3/8" | 96 pages | 9780369100566  
DRA013000

1m | premiered in November 2017 at  
Factory Theatre, Toronto, in association  
with b current performing arts

**YOU MAY LIKE:** *acquiesce* by David Yee  
and *How Black Mothers Say I Love You* by  
Trey Anthony



**AUGUST | \$17.95**

5 3/8" x 8 3/8" | 144 pages | 9780369100153  
DRA019000 | DRA013000  
7f, 7m | premiered in July 2019 at the Shaw  
Festival in Niagara-on-the-Lake, Ontario

**YOU MAY LIKE:** *Botticelli in the Fire & Sunday in Sodom* by Jordan Tannahill and *Paradise Lost* by Erin Shields

In Hennig's adaptation, 14 actors can play 25 characters (the original has over 60 characters), and she has brought more of Roxane's perspective to light.

She has also written in prose rather than verse, retaining much of Rostand's original poetry while allowing the text to be accessible to the contemporary reader.

## CYRANO DE BERGERAC

### KATE HENNIG

*"I, whose nose precedes me everywhere by a quarter of an hour . . . I love—I'm forced to love—the most beautiful woman of all."*

From the acclaimed author of *The Last Wife* and *The Virgin Trial* comes a new adaptation of one of the finest love stories ever told.

Cyrano de Bergerac is a swashbuckling seventeenth-century swordsman who can do anything . . . except tell Roxane, the woman he loves, how he feels. He's just too self-conscious about his unusually large nose. Roxane finds romance in words, and Cyrano is full of them, so when he sees the chance to ghostwrite love letters to her from an inarticulate, love-struck cadet, he takes it—but can he ever reveal himself? Could she ever love him for who he is? In turns funny, tender, and self-aware, this classic tale about the exquisite distress of loving from afar will find its way into the hearts of even the most skeptical.



**KATE HENNIG** is a playwright, actor, teacher, and director. Her play *The Last Wife* premiered at the Stratford Festival in 2015 and has since had more than ten productions across Canada and the United States, and will premiere in Sydney, Australia, in September 2019. *The Virgin Trial* won the 2017 Carol Bolt Award for Best New Play, was shortlisted for the Governor General's Literary Award for Drama, and has had several subsequent regional productions. For the Shaw Festival, Kate has translated and adapted *Cyrano de Bergerac* and Oscar Wilde's stories for children, *Wilde Tales*. Kate is Associate Artistic Director at the Shaw Festival and resides in Stratford, Ontario.

# MOTHER'S DAUGHTER

KATE HENNIG

*"Now, you listen to me, young lady: you did not become the first queen of England just so they could run you off a cliff."*

In this stunning third part of Kate Hennig's powerfully reimagined Queenmaker series, England's first queen regnant finds herself fighting xenophobia, religious nationalism, and strained familial bonds in the power struggle that dubs her Bloody Mary.

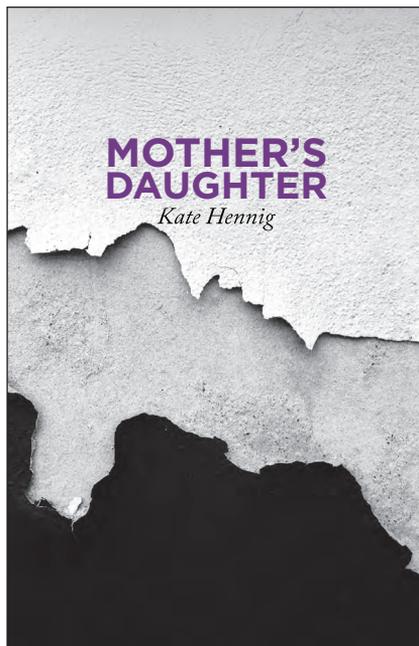
Upon the death of King Edward VI, the thirty-eight-year-old princess Mary—daughter of Henry VIII and Catherine of Aragon—wrests the throne from Edward's deemed heir. But Mary's mother appears from the vaults of memory, and adamantly questions the motives of Mary's cousin Jane and her half-sister Bess, despite Mary's affection for them both. As the kingdom splits along Roman Catholic and Protestant lines, Mary walks a gauntlet of squabbling ethics and politics, and is forced to make some tough decisions. Should she execute her opponents before it's too late, the way her father did? Should she scramble to find a husband who can give her a rightful heir? And can she trust her mother, her sister, or even herself?

While part of a series, *Mother's Daughter* can be read as a stand-alone play.

This play examines the challenges facing women who have cracked the glass ceiling and are trying to lead within a system that constantly threatens to push them out of power.

"Hennig upends the usual narrative of patriarchal bloodlines by giving voice to some of the era's intrepid women." —Debbie Fein-Goldbach, *NOW Magazine*

"Hennig's genius lies in taking us on a historical journey with the added bliss of some sharp right—and left—turns of her own devising." —Laurie Fyffe, *Capital Critics' Circle*



**JUNE | \$17.95**

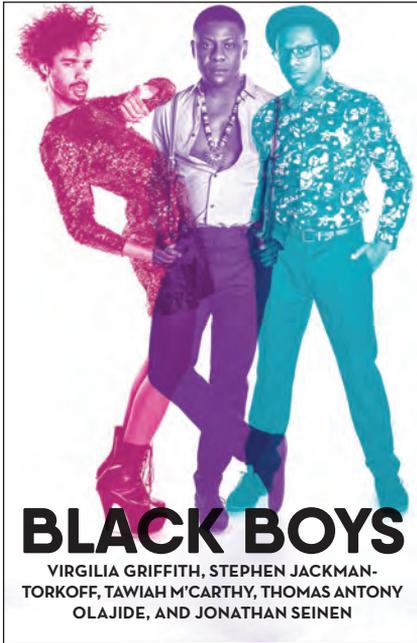
5 3/8" x 8 3/8" | 144 pages | 9780369100115

DRA019000 | DRA013000

6f, 1m | premiered in May 2019 at the Stratford Festival in Stratford, Ontario

**ALSO AVAILABLE:** *The Last Wife* |  
*The Virgin Trial*

**YOU MAY LIKE:** *Bunny* by Hannah Moscovitch and *Hedda Gabbler* and *Sirens: Elektra in Bosnia* by Judith Thompson



## BLACK BOYS

VIRGILIA GRIFFITH,  
STEPHEN JACKMAN-TORKOFF,  
TAWIAH M'CARTHY,  
THOMAS ANTONY OLAJIDE,  
AND JONATHAN SEINEN

*"We need to heal."*

In a society where the Black male body is both vilified and sexualized, *Black Boys* uncovers the complex dynamics of the queer Black male experience. Text, movement, and design portray the rhythm and vulnerability of three very different Black men who seek a deeper understanding of themselves, each other, and of how they encounter the world. As they explore their unique identities, their performances rigorously interrogate and playfully subvert the ways in which gender, sexuality, and race are read and performed.

Theatrical and intimate, *Black Boys* weaves together the ensemble's own personal stories in search of an integrated self and a radical imagination while shining a light on new possibilities for young Black queer people.

**SAGA COLLECTIF**, founded in 2012, is a theatre company that brings to the stage under-represented bodies and voices in a fashion that is risky, honest, and new. They dissect and dismantle, pose questions to unravel identity, ancestry, and place in society. They bravely challenge themselves to move into the unknown to discover personal truths, and hope to offer themselves as examples for those who see limits and choose to transcend them.

**OCTOBER | \$18.95**

5 3/8" x 8 3/8" | 144 pages | 9780369100474

DRA017000 | DRA013000

3m | premiered in November 2016 in Toronto at Buddies in Bad Times Theatre

**YOU MAY LIKE:** *The Gay Heritage Project* by Damien Atkins, Paul Dunn, and Andrew Kushnir and *'da Kink in my hair* by Trey Anthony

*"This is an exceptional, powerful, and quite delightful piece of work."*

—S. Bear Bergman, *Mooney on Theatre*

*"This is theatre at its very best."*

—Willow White, *alt.theatre*

*"Black Boys suggests that conflicts don't have to be smoothed over, but can be the beginning of creativity."*

—J. Kelly Nestruck, *The Globe and Mail*



**VIRGILIA GRIFFITH** is a Toronto-based actor and winner of the META Emerging Artist Award for her performance in *Gas Girls*. She was also a Dora Mavor Moore Award–nominee for Outstanding Female for her performance of *Honesty* directed by Jordan Tannahill. Movement has always been a part of her artistic practice and she is honoured to have had the opportunity to choreograph with Saga Collectif. Selected credits include *Iphigenia and the Furies (On Taurian Land)*, *Harlem Duet*, *Ma Rainey’s Black Bottom*, *The Wedding Party*, *Other Side of the Game*, *The Watershed*, *’da Kink in my hair*, *How We Are*, *Up the Garden Path*, and *Byhalia, Mississippi*. She is a graduate of the Ryerson Theatre School.



**STEPHEN JACKMAN-TORKOFF** is a lover, a wandering poet, and a disco dancer. They were born in Toronto and raised in foster care in Richmond Hill. Stephen has acted in several productions across Canada, including *Angels in America*, *Botticelli in the Fire & Sunday in Sodom*, and *The Glass Menagerie*. Stephen is the resident poet with the Queer Songbook Orchestra and toured with them in October 2018 to ten cities across Canada. This year they will be working on a multidisciplinary solo piece called *Die Phantasie*. After spending a lot of time in institutions, Stephen is now immersing themselves in creation and collaboration beyond institutional walls.



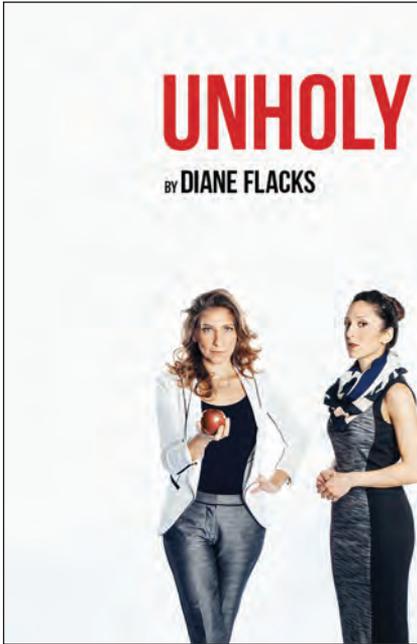
**TAWIAH M’CARTHY** is a Ghanaian-born theatre artist. His playwright/creator/performer credits include *Blue Bird*, *Body 13*, *Obaaberima*, and *The Kente Cloth*. Tawiah has worked with theatre companies such as the National Arts Centre of Canada, the Cultch, Buddies in Bad Times Theatre, Obsidian Theatre, MT Space, the Globe, and InterArts Matrix as an actor, playwright, and/or director. Tawiah is a co-founder of Blue Bird Theatre Collective and Saga Collectif.



**THOMAS ANTONY OLAJIDE** is a Dora Mavor Moore Award–nominated, Toronto-based actor from Vancouver, British Columbia, and a graduate of the National Theatre School of Canada. His film credits include *Inhuman Condition* and *Mariner*. Some of Olajide’s theatre credits include *Hamlet*, *King Lear*, and *A Midsummer Night’s Dream* for the Stratford Festival; *Macbeth* and *The Winter’s Tale* for Canadian Stage; and *The Whipping Man* and *Ruined* for Obsidian Theatre. In 2014, he received the Stratford Festival’s Peter Donaldson Award for Great Promise in Shakespeare and the Classics. Thomas is a recent graduate of the Canadian Film Centre’s CBC Actors Conservatory.



**JONATHAN SEINEN** is a founding member of Saga Collectif, Artistic Associate with lemonTree creations, and Co-Artistic Producer of Architect Theatre. Most recently, he directed *Iphigenia and the Furies (On Taurian Land)* and *Black Boys*, and with Architect Theatre, he co-created and performed in *Highway 63: The Fort Mac Show* and *Like There’s No Tomorrow*. He co-created *Charisma Furs* with Katie Sly, which was published in *Q2Q: Queer Canadian Performance Texts*. As a participant in the Michael Langham Workshop for Classical Direction, Jonathan was Assistant Director for *Timon of Athens* at the Stratford Festival, and is currently pursuing an M.F.A. in Theatre Directing at Columbia University.



SEPTEMBER | \$17.95

5 3/8" x 8 3/8" | 80 pages | 9780369100276

DRA019000 | DRA013000

4f, 1m | premiered in January 2017 at  
Buddies in Bad Times, Toronto, in a pro-  
duction by Nightwood Theatre

ALSO AVAILABLE: *Waiting Room*

YOU MAY LIKE: *Punch Up* by Kat  
Sandler and *Gertrude and Alice* by Anna  
Chatterton and Evalyn Parry with Karin  
Randoja



**DIANE FLACKS** is a writer/actor. Her plays include *Bear With Me*, *Random Acts*, *Myth Me*, *Waiting Room*, *By a Thread*, *Gravity Calling*, and *Theory of Relatives*. Diane also writes extensively for TV (among others: *Workin' Moms*, *Baroness Von Sketch Show*, and *Kids in the Hall*). She has been the national parenting columnist for CBC Radio, and a contributor to *DNTO* and *Tapestry*. She was a feature columnist for the *Toronto Star* and *The Globe and Mail*. Her four solo shows have toured nationally and internationally. In 2019 she will be playing Nathan in *Nathan the Wise* at the Stratford Festival.

## UNHOLY DIANE FLACKS

*"I guess you can have your faith. I have my tequila."*

Should women abandon religion?

Four female panellists face off in a wild, whip-smart televised debate about the intersection of religion and misogyny. On one side, there's Maryam, a progressive Muslim lawyer, and Yehudit, an Orthodox Jewish spiritual leader. The other has Liz, a lesbian antitheist pundit, and Margaret, an excommunicated nun. The debaters wrestle with themselves and with each other: Can you be a feminist and believe in religion? What can or can't be forgiven? Why do we have faith to begin with? Between the arguments, each of the debaters return to a seminal and secret moment in their past that represents a crisis of faith, leading the debate to become more and more personally charged, until it climaxes in an epic battle, culminating in a possible leap of faith.

*Unholy* delves into the biblical struggles that tear us apart and makes us who we are. It's about having the courage to take the leap in life and into love. What is more holy than that?

*"There is no hiding in Unholy—there's bad, morally questionable, and worse. That's what makes it so good."*

—Madeleine Copp, *Mooney on Theatre*

# FORTUNE OF WOLVES

## RYAN GRIFFITH

*“People had prepared me for a world with no people.”*

What would it feel like if the world emptied out?

Lowell Garrish has lost everything—his parents, his grandma, the music the waves make on the shore in Nova Scotia. Desperate to hold on to real sound, Lowell sets off on a road trip across Canada with a tape recorder, capturing something from every person he meets and his observations along the way. But as he drives, strange occurrences and mass disappearances imply that something terrible is happening, and Lowell begins to realize that time for humanity may be running out.

Written as transcriptions of now-disintegrated cassette tapes, and meant to be read in random sequence, this engrossing apocalyptic adventure is a self-guided tour into the belly of a deafening silence.

*Fortune of Wolves* is unique in that when read/performed, it is encouraged to use a six-sided die to choose the path the story takes.

*“Fabulously imaginative . . . a howling success.”*

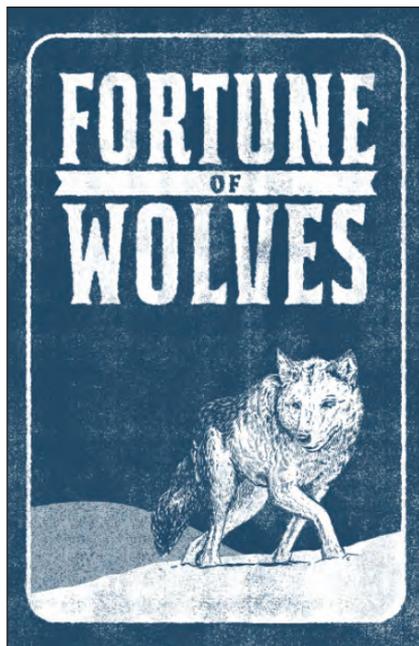
—Rodrigo Flores, *Joyful Magpies*

*“The bold risks it took paid off.”*

—Andrew Sketchley, *The East*



**RYAN GRIFFITH** is a playwright from Woodstock, New Brunswick. He is a graduate of the National Theatre School of Canada, and his play *Lutz* was published by Playwrights Canada Press in 2011. His short play *Shepody, Rage and Wolfe* was produced by Theatre Yes in Edmonton and Halifax, and his original plays *Returning Fire* and *Fortune of Wolves*, as well as his adaptation of Alistair MacLeod’s *The Boat*, have been produced by Theatre New Brunswick in Fredericton. His newest play, *A Brief History of the Maritimes and Everywhere Else*, debuted with the company in March 2019.



**SEPTEMBER | \$19.95**

5 3/8" x 8 3/8" | 208 pages | 9780369100351  
DRA013000

2f, 2m | premiered in October 2017 by  
Theatre New Brunswick, Fredericton

**ALSO AVAILABLE:** *Lutz*

**YOU MAY LIKE:** *Pontypool* by Tony Burgess



SEPTEMBER | \$17.95

5 3/8" x 8 3/8" | 96 pages | 9780369100436  
DRA019000 | DRA013000  
4f | premiered in March 2019 at Tarragon  
Theatre, Toronto, in association with Green  
Light Arts

**ALSO AVAILABLE:** *The End of  
Pretending* | *Twisted*

**YOU MAY LIKE:** *The Flood* by Leah  
Simone Bowen and *Watching Glory Die*  
by Judith Thompson



**CHARLOTTE CORBEIL-COLEMAN** is a Governor General's Literary Award– and Dora Mavor Moore Award–nominated playwright, and winner of the Herman Voaden National Playwriting Prize and the K.M. Hunter Artist Award. Her writing includes *The End of Pretending* with Emily Sugarman, *Twisted* with Joseph Jomo Pierre, *Scratch*, and *Sudden Death*. She directed and co-created *Highway 63: The Fort Mac Show* and wrote for CBC Radio's *Afghanada* and for the TV series *KING*. Currently

she is developing two new musicals as well as three feature films. She lives in Toronto.

## GUARDED GIRLS CHARLOTTE CORBEIL- COLEMAN

*"They've made decisions. About you. And then everything you do is in reaction to the decision they've made. A prison, in a prison in a prison."*

The stories and experiences of three imprisoned women and a guard intertwine in dramatic and dangerous ways, as the psychological destruction that is solitary confinement taunts each of their lives.

Nineteen-year-old Sid is transferred to a new prison, finding friendship with her cellmate Britt, but she also forms a complicated relationship with a guard who seems to be watching their every move. In another time, an older inmate named Kit talks to an unseen audience about a coming visitor and how she'll stop at nothing to see them, even if that means bringing down the entire prison system. In another place, three girls wait as visitors, each one thinking about the complicated positions their mothers are in.

At times playful and mysterious, *Guarded Girls* is about the stories we tell to survive, and how the same stories can also destroy us.

Charlotte was inspired by the stories of Canadian inmates such as Ashley Smith. She interviewed many people who have been in prison.

*Guarded Girls* examines both sides of Canada's Corrections system.

# STRAIGHT JACKET WINTER

## ESTHER DUQUETTE AND GILLES POULIN-DENIS

*"I just didn't think it would be this hard. I mean, we didn't move halfway across the earth, just to a different city."*

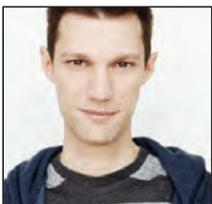
When Gilles and Esther decided to move from Montréal to Vancouver, they didn't expect their lives to change so starkly. All they wanted was to start a new life for themselves, to find new artistic opportunities. But their new home proves to be a challenging culture shock as the young couple struggles to connect to others, navigate their language barrier, and cope with non-stop rain. These blocks become walls, cutting Gilles and Esther off from the world, and with cabin fever comes erratic behaviour. They find themselves being torn apart, divided by their yearning to go back to their old life and the desire to stay. But how long can two people be everything for each other before they lose themselves completely?

This beautiful story mixes whimsy and disturbance as a couple looks over their motivations for a fresh start, delivering a charming meditation on isolation.

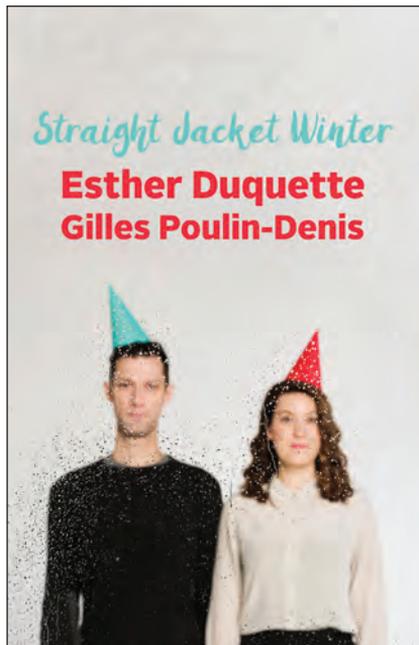


**ESTHER DUQUETTE** has been the artistic director of Théâtre la Seizième since 2016. Esther has received the Prix Roland Mahé-Banque Nationale and three Jessie Richardson Theatre Award nominations. She

co-founded Vancouver-based company 2PAR4 in 2015. She currently lives in Vancouver.



**GILLES POULIN-DENIS** is an actor, playwright, director, translator, and dramaturg. His first full-length play, *Rearview*, was published by Dramaturges Éditeurs and was nominated in 2010 for the Governor General's Literary Award. Gilles is the artistic director of 2PAR4 and currently lives in Vancouver.



**OCTOBER | \$17.95**

5 1/8" x 7 5/8" | 96 pages | 9780369100559  
DRA013000

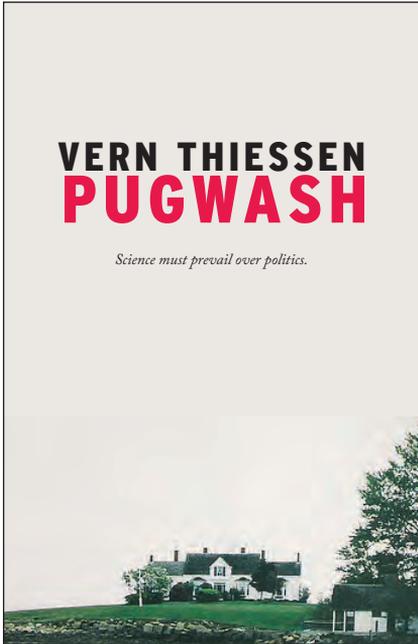
2f, 2m | premiered in May 2016 at Théâtre  
Periscope, Quebec City

**YOU MAY LIKE:** *You Are Happy* by  
Rébecca Déraspe, translated by Leanna  
Brodie

On stage, the real couple act as puppet  
masters and narrators while actors por-  
tray them.

"The play provides an interesting and es-  
pecially immersive take on the struggles  
of relocating to a city with a completely  
different culture and set of values."

—Salomon Micko Benrimoh, *The Ulysses*



# VERN THIESSEN PUGWASH

*Science must prevail over politics.*

**NOVEMBER | \$17.95**

5 1/8" x 7 5/8" | 96 pages | 9780369100603  
DRA013000

6 roles | premiered in July 2017 in Parrsboro,  
Nova Scotia, in a production by Ship's Com-  
pany Theatre, commissioned by Ensemble  
Studio Theatre and the Alfred P. Sloan  
Foundation

**ALSO AVAILABLE:** *The Courier and  
Other Plays* | *Einstein's Gift* | *Of Human  
Bondage* | *Shakespeare's Will* | *Vimy*

**YOU MAY LIKE:** *A Short History of Night*  
by John Mighton



**VERN THIESSEN** is one of Canada's most produced playwrights. His work has been seen across Canada, the United States, and Europe. Vern is the recipient of numerous awards, including the Elizabeth Sterling Haynes Award for Outstanding New Play, the City of Edmonton Arts Achievement Award, and the Governor General's Literary Award for Drama. Vern received his BA from the University of Winnipeg and an M.F.A. from the University of Alberta. He currently lives in Edmonton, where he is the artistic director of Workshop West Playwrights' Theatre.

## PUGWASH VERN THIESSEN

*"Science must prevail over politics."*

In 1957 the world is tender and fearful of nuclear weapons post World War II. In an effort to understand and facilitate a neutral global discussion and find some peace, leading scientists and academics—world-renowned “Thinkers”—are invited to a conference in the small town of Pugwash, Nova Scotia, by philanthropist Cyrus Eaton.

Curious about the exciting events when their town is often only ravaged by fires, two local children, Conni and Jamie, take interest in hosting some of the Thinkers—particularly Alex from Russia and Ogawa from Japan. The Thinkers are humbled by the innocent welcome, despite being suspicious of each other, and embrace the children's wonder by opening up about past traumas. But a spy disguised as a reporter has conned Jamie for information to use against Russia, putting the entire conference—and the town of Pugwash—at risk.

In this fictionalized story based on true events, award-winning playwright Vern Thiessen shows how an inspiring part of history made a local impact and established an internationally renowned legacy.

*Pugwash* premiered in the year of the annual conference's sixtieth anniversary. Thiessen had attended one himself in 2012.

The conference was born out of a manifesto written by Albert Einstein and Bertrand Russell in 1955.

# TH'OWXIYA: THE HUNGRY FEAST DISH

JOSEPH A. DANDURAND

*“Do not eat too much of the earth. Save some.”*

When you take something from the earth you must always give something back.

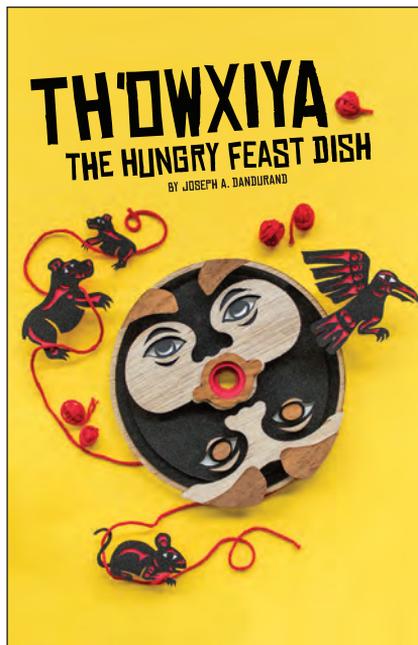
From the Kwantlen First Nation village of Squa’lets comes the tale of Th’owxiya, an old and powerful spirit that inhabits a feast dish of tempting, beautiful foods from around the world. But even surrounded by this delicious food, Th’owxiya herself craves only the taste of children. When she catches a hungry mouse named Kw’atel stealing a piece of cheese from her dish, she threatens to devour Kw’atel’s whole family, unless she can bring Th’owxiya two child spirits. Ignorant but desperate, Kw’atel sets out on an epic journey to fulfill the spirit’s demands. With the help of a sqeweqs, two spa:th, and a sasq’ets, Kw’atel endeavours to find gifts that would appease Th’owxiya and save her family.

Similar to “Hansel and Gretel” and the north-west First Nations story “The Wild Woman of the Woods,” *Th’owxiya*—which integrates masks, song, and dance—is a tale of understanding boundaries, being responsible for one’s actions, forgiving mistakes, and finding the courage to stand up for what’s right.



**JOSEPH A. DANDURAND** is a member of the Kwantlen First Nation located on the Fraser River east of Vancouver. Joseph is Director of the Kwantlen Cultural Centre and is currently the storyteller-in-residence at the

Vancouver Public Library. He has published twelve books of poetry, the most recent being *I Want* (Leaf Press), *Hear and Foretell* (BookLand Press), and *The Rumour. Sh:lam (the doctor)* (Mawenzi House).



SEPTEMBER | \$17.95

5 1/8" x 7 5/8" | 96 pages | 9780369100238  
DRA013000

3f, 3m | premiered in June 2017 in a production by Axis Theatre, Vancouver

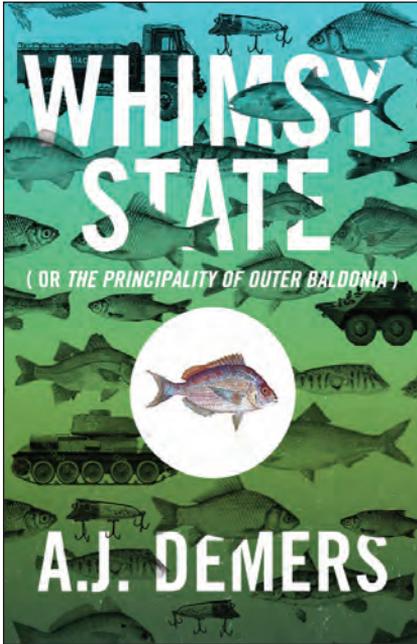
**YOU MAY LIKE:** *Almighty Voice and His Wife* by Daniel David Moses and *Stories from the Bush*, edited by Joe Osawabine and Shannon Hengen

For Kwantlen people, Th’owxiya is a mythological being used to teach children to listen and not to venture off alone lest she take them and eat them.

Joseph began writing this play over twenty-five years ago, when he was an intern in a pilot program to study museology at the Canadian Museum of History.

*“What makes Th’owxiya: The Hungry Feast Dish truly unforgettable is in its engaging story steeped in tradition.”*

—Mark Robins, *Vancouver Presents*



SEPTEMBER | \$17.95

5 1/8" x 7 5/8" | 80 pages | 9780369100399  
DRA013000

1f, 3m | premiered in April 2012 at the  
Lunchbox Theatre, Calgary

**YOU MAY LIKE:** *Jonas and Barry in the Home* by Norm Foster

"Amazingly fascinating, the comedy hits the right pitch." —Jessica Goldman,  
*Applause! Meter*

"A briskly paced, intelligently drawn parable about big ideas and ideals in a very small world." —Bob Clark, *Calgary Herald*



**A.J. DEMERS** is a Toronto-based award-winning playwright, screenwriter, and producer. A.J. wrote and performed one hundred episodes of *The Spin* (winner of the Sam Ross Award) for CityTV. His writing includes shows on Viceland, CMT, and CBC. A.J. is an alumnus of the 2018 Canadian Film Centre's Bell Media Prime Time TV Program and the National Screen Institute's Feature First Program. In addition to his writing, A.J. has performed in well over two thousand improvised stage shows around the world and spent three years touring with the ABBA tribute band, Bjorn Again.

## WHIMSY STATE, OR THE PRINCIPALITY OF OUTER BALDONIA A.J. DEMERS

*"History will remember the little fish that took on the giant shark."*

With a few drinks and some "Ayes!" three fishermen on a small island off the coast of Nova Scotia declare independence from Canada: henceforth, they shall be known as the Princes of the Principality of Outer Baldonia!

It's 1948 when Russ, Elson, and Ron discover that the Canadian government plans to open their Atlantic commercial fishing rights to the Spanish, posing an overcrowding threat to business and wildlife. Russ, a vacationing American lawyer, has just purchased Outer Bald Tusk Island for \$750. With a newly erected stone lodge, plenty of fish, two new friends, and just enough frustration about rules and regulations, Russ can do what he pleases, including requesting official recognition from the United Nations for his fledgling state and declaring war on the USSR.

Based on an absolutely true story, this hilarious play about friendship shows that when ordinary people set out to do extraordinary things, the possibilities are endless.

# THE ENCHANTED LOOM

SUVENDRINI LENA,  
TRANSLATED INTO TAMIL BY  
DUSHY GNANAPRAGASAM

*“Love has nothing to do with survival.”*

The Sri Lankan civil war has left many scars on Thangan and his family, most noticeably the loss of his eldest son and the crippling epileptic seizures brought on by his torture. As the final days of the war play out, the family bears witness from their new home of Toronto. Thangan’s other son Kanan comes home from a protest, shaken that someone referred to him by his brother’s name. His young daughter Kavitha innocently dances around with a mysterious pair of anklets that she found. And Thangan’s wife Sevi is consumed with feeling responsible for her broken family. Amidst the ongoing trauma, the family is faced with the possibility of Thangan undergoing neurological surgery. Will the surgery give them a chance to heal, or will it cause even more pain?

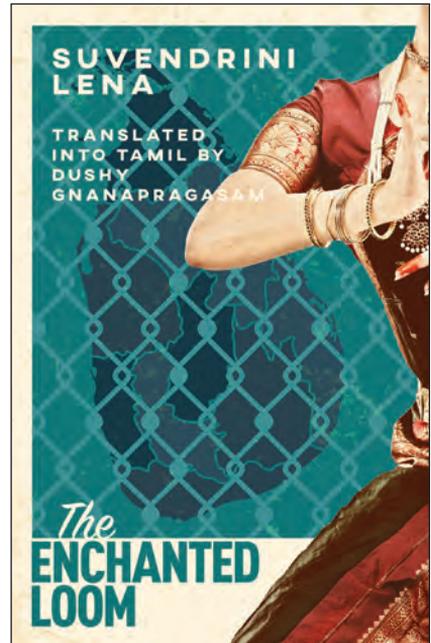
Presented in English and Tamil, this poetic play is both medical and mystical, drawing a connection between trauma and memory that creates a stark reminder of loss, hope, family, and freedom.



**SUVENDRINI LENA** is a playwright and neurologist. She works at the Centre for Addiction and Mental Health and the Centre for Headache at Women’s College Hospital. She is a lecturer in psychiatry and neurology at the University of Toronto. Suwendrini also teaches a course called Staging Medicine, a collaboration between the Theatre Centre and University of Toronto Postgraduate Medical Education.



**DUSHY GNANAPRAGASAM** received his initiation into theatre at St. Henry’s College, in Illavalai, Sri Lanka, and has been an integral part of the vibrant Tamil theatre scene in Toronto for over twenty years. Translations of his include Harold Pinter’s *New World Order*, Mario Fratti’s *The Satraps*, and Ivan Turgenev’s *Broke*. Off stage, he writes and translates for *Thaiveedu*, a Tamil monthly with a heavy focus on the arts.



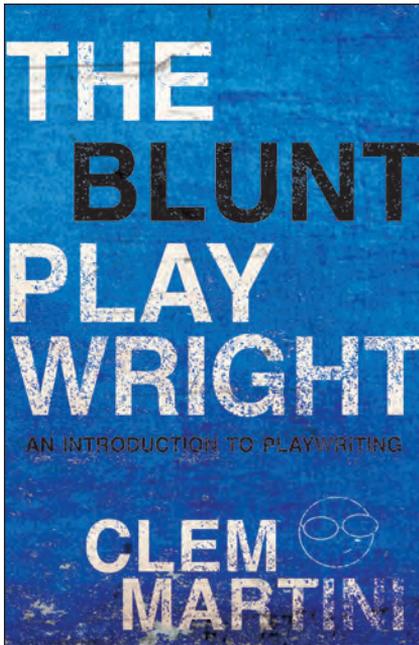
SEPTEMBER | \$18.95

5 3/8" x 8 3/8" | 192 pages | 9780369100313  
DRA019000 | DRA013000

3f, 3m | premiered in November 2016 in a  
Cahoots Theatre production in association  
with Factory Theatre

**YOU MAY ALSO LIKE:** *The Wanderers*  
by Kawa Ada

2019 marks the ten-year anniversary of  
the end of the Sri Lankan civil war.



**AUGUST | \$24.95**

6" x 9" | 168 pages | 9780369100191  
PER011030

This new edition features more scenes and new writing exercises.

After more than ten years since it was first published, *The Blunt Playwright* is still being considered an invaluable resource in schools across Canada.

**ALSO AVAILABLE:** *The Ancient Comedians* | *The Greek Playwright*

**YOU MAY LIKE:** *The Fundamentals of Directing* by Ric Knowles and *Truth In Play*, edited by Debbie Nyman and Jill Lloyd-Jones with David S. Craig

## THE BLUNT PLAYWRIGHT, SECOND EDITION CLEM MARTINI

*The Blunt Playwright* won't tell you everything there is to know about playwriting. It won't even try. What it will do is examine process, structure, dialogue, and character; provide classic and contemporary scenes to study; outline clever exercises to strengthen writing skills; and so much more. Highly regarded and used in schools everywhere, this updated edition cements its place as one of the best resources for playwrights.

From organizing the structure of a script to developing characters' voices, from employing visual effects on stage to writing comedy, or from self-promotion to getting produced and published, this guide has something for everyone, no matter the stage of their career.

*"The Blunt Playwright is a great resource! I have kept a copy on my desk for the last ten years where it can easily be found when I need it . . . which is often."*

—Meg Braem, author of *The Josephine Knot*



**CLEM MARTINI** is an award-winning playwright, novelist, and screenwriter with over thirty plays and twelve books of fiction and non-fiction to his credit, including the W.O. Mitchell Book Prize-winning *Bitter Medicine: A*

*Graphic Memoir of Mental Illness*, the recently launched *The Unravelling*, and *The Comedian*. His texts on playwriting, *The Blunt Playwright*, *The Greek Playwright*, and *The Ancient Comedians* are employed widely at universities and colleges across the continent. He currently teaches in the School of Creative and Performing Arts at the University of Calgary.

# THE DIRECTORS LAB

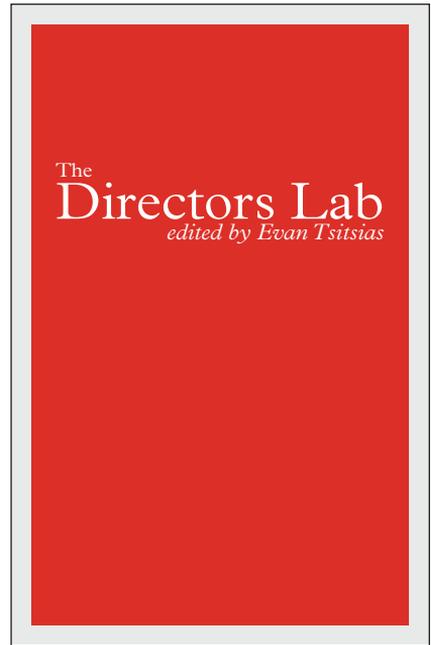
## EDITED BY EVAN TSITSIAS

After spending ten years in international Directors Lab programs—first in New York and Chicago, then co-founding Directors Lab North in Toronto—Evan Tsitsias has amassed an extensive amount of advice, examples, and notes that prove essential reading for theatre creators and artists across disciplines. Combined with masterclasses and interviews with established, emerging, and mid-career directors, this manual is an artistic, logistic, and pedagogical exploration into the mechanics of theatre creation through the perspective of a director. With so much useful material, readers become honorary “labbies,” ready to leave their own mark on the theatrical landscape.



**EVAN TSITSIAS** is Co-Founder/Co-Artistic Director of Directors Lab North and Co-Founder of the World Wide Lab, an international directors collective. His plays include *Aftershock*, *Strange Mary Strange*, *The*

*Murmuration of Starlings*, *Unstuck*, and the musical *Inge(new)*. His short film *Bagged* aired on the CBC, WIFT, DC Shorts, and NSI. Evan trained at York University, Sheridan College, and has his Professional Training Certificate in Forum Theatre, studying with Augusto Boal in London. He’s been nominated for the John Hirsch Directing Prize, Tom Hendry Award, and Herman Voaden National Playwriting Prize. He currently works at Theatre Under the Stars in Houston, Texas, and at the Humphreys School of Musical Theatre.



**OCTOBER | \$24.95**

5" x 8" | 384 pages | 9780369100511  
PER011010

**YOU MAY ALSO LIKE:** *A Man of Letters*, edited by Jessica Riley and *Ignite*, edited by Heather Fitzsimmons Frey

Featuring a foreword by the founder of the Directors Lab, Anne Cattaneo, and contributions/interviews from many other directors such as Richard Rose and Peter Hinton.

Featuring interviews with prominent playwrights Brad Fraser, Daniel MacIvor, and Judith Thompson, among many more.

The manual is written with the collected advice Evan has received from hundreds of directors all over the world through his decade of involvement with the program.

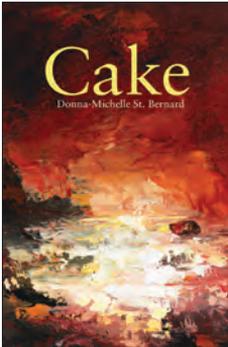
A scene from Evan’s play *Aftershock* appears in *Refractions: Scenes*.



**HILDA'S YARD | NORM FOSTER**

**\$15.95 | 120 PAGES | 9781770919662 | 5" x 8"**

Newly on their own since their thirtysomething children Gary and Janey moved out, Hilda and Sam Fluck are finally ready to relax. What could disturb their simple peace? Turns out doors are merely decoration as Gary and Janey literally fall over the fence into the backyard, looking for help out of sticky situations.



**CAKE | DONNA-MICHELLE ST. BERNARD**

**\$17.95 | 80 PAGES | 9781770919709 | 5 3/8" x 8 3/8"**

In this stark and poetic musing on the nature and poisons of survival, a group of shady businessmen, a servant, and a craftsman provide a critical look at oppression and trade in resources, inspired by acts between Niger and Iran.



**BODY POLITIC | NICK GREEN**

**\$17.95 | 136 PAGES | 9781770919747 | 5 3/8" x 8 3/8"**

The birth, life, and death of Canada's first gay-liberation newspaper are examined in this historical drama that tracks the massive shifts of queer identity and politics over generations.



**CATEGORY E | BELINDA CORNISH**

**\$17.95 | 120 PAGES | 9781770919785 | 5 3/8" x 8 3/8"**

In a world where people are filtered through eugenics profiling into those worthy of life and those not, three test subjects in a laboratory await their fate.

**BANG BANG | KAT SANDLER**

**\$17.95 | 128 PAGES | 9781770919822 | 5 3/8" x 8 3/8"**

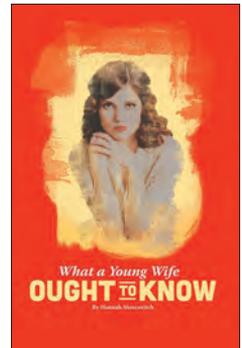
A white playwright uses the shooting of an unarmed young Black man by a female police officer as a “jumping off point” for his hit play that is soon to be adapted into a major movie. As Hollywood comes knocking for the writer, he makes a surprise visit to the home of the officer involved.



**WHAT A YOUNG WIFE OUGHT TO KNOW | HANNAH MOSCOVITCH**

**\$17.95 | 96 PAGES | 9781770919860 | 5 3/8" x 8 3/8"**

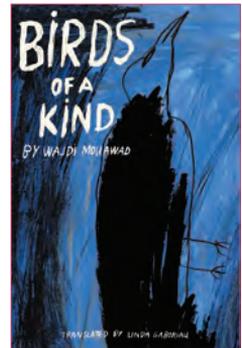
Set in 1920s Canada, a young working-class couple fall madly in love, marry, and have babies. When their doctor warns them against more pregnancies, they’re forced to choose between a sexless marriage and the dangers of do-it-yourself birth control.



**BIRDS OF A KIND | WAJDI MOUAWAD,  
TRANSLATED BY LINDA GABORIAU**

**\$18.95 | 96 PAGES | 9781770919907 | 5 1/8" x 7 5/8"**

In this sweeping new drama from the prolific Wajdi Mouawad, the Israeli-Palestinian conflict hits close to home as a family is forced to confront everything they know about their identities.



**OTHER SIDE OF THE GAME | AMANDA PARRIS**

**\$17.95 | 96 PAGES | 9781770919914 | 5 1/8" x 7 5/8"**

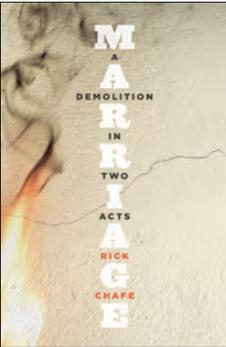
Two stories of young Black women run parallel—one with the backdrop of the urgent activism of the 1970s, the other with the rhythm of today’s unapologetic Hip Hop Generation—as they gain strength in themselves and their communities, protect their incarcerated loved ones, and battle for justice.





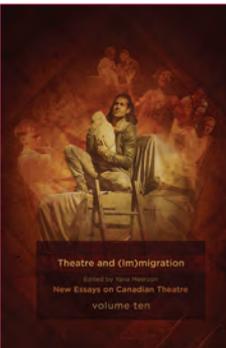
**THE BEARS SLEEP AT LAST | GENEVIÈVE BILLETTE,  
TRANSLATED BY NADINE DESROCHERS**  
\$18.95 | 128 PAGES | 9781770919952 | 5 1/8" x 7 3/8"

Between a man who can't ease polar bears into hibernation and a boy who is desperate to stay in one place, a beautiful story is woven together about asking for help when one really needs it.



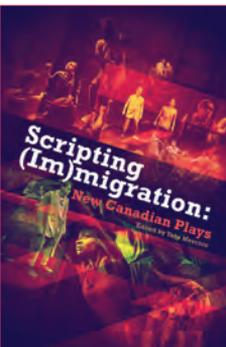
**MARRIAGE: A DEMOLITION IN TWO ACTS | RICK CHAFE**  
\$17.95 | 112 PAGES | 9781770919969 | 5 3/8" x 8 3/8"

What could help patch up a marriage better than a home renovation? Between two couples on edge amongst themselves and at each other, everything from kitchen cabinets and coffee makers to generational differences and life choices are cause for ridicule, making a play that's hilarious and relatable.



**THEATRE AND IMMIGRATION: NEW ESSAYS ON CANADIAN THEATRE VOL. 10  
EDITED BY YANA MEERZON**  
\$25.00 | 400 PAGES | 9780369100016 | 6" x 9"

A collection of essays on the impact that immigrant artists have made and continue to make on the development of Canadian theatre, and how they're prompting audiences to rethink fundamental concepts of nationalism and multiculturalism.



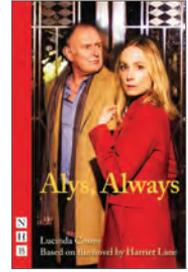
**SCRIPTING (IM)MIGRATION: NEW CANADIAN PLAYS  
EDITED BY YANA MEERZON**  
\$29.95 | 400 PAGES | 9780369100009 | 6" x 9"

An anthology of plays by immigrant artists in Canada that represent issues in communication, historic moments, immigrant and refugee experiences, and more.

**ALYS, ALWAYS | HARRIET LANE, ADAPTED BY LUCINDA COXON**

**\$24.95 | 120 PAGES | 9781848428409**

A psychological thriller excavating the fault lines that separate the entitled from the rest, *Alys, Always* is adapted for the stage by Lucinda Coxon from Harriet Lane's gripping novel.



**ASKING FOR IT | LOUISE O'NEILL, ADAPTED BY MEADHBH MCHUGH WITH ANNABELLE COMYN**

**\$24.95 | 120 PAGES | 9781848428201**

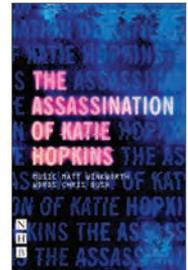
This stage adaptation of Louise O'Neill's devastating novel, *Asking for It*, shines an unflinching light on the experience of a young woman whose life is changed forever by a horrific act of violence.



**THE ASSASSINATION OF KATIE HOPKINS | CHRIS BUSH AND MATT WINKWORTH**

**\$24.95 | 128 PAGES | 9781848427600**

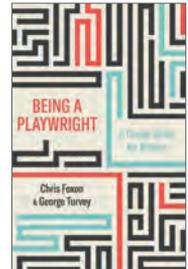
A shocking crime divides the nation. Fingers are pointed, sides are drawn, facts are hard to come by. Why did this happen? How do we move on? What must we remember? *The Assassination of Katie Hopkins* is a smart, satirical musical by Chris Bush and Matt Winkworth about truth, celebrity, and public outrage.



**BEING A PLAYWRIGHT: A CAREER GUIDE FOR WRITERS | CHRIS FOXON AND GEORGE TURVEY**

**\$32.95 | 280 PAGES | 9781848426917**

The essential guide to a career in playwriting. Writing a good play is only the first step towards becoming a successful playwright; it is just as crucial to understand all the practical and business elements of building your career. *Being a Playwright* transparently and honestly sets out everything you need to know.



**BORDERS | HENRY NAYLOR**

**\$24.95 | 50 PAGES | 9781848427235**

A celebrated war photographer, whose audience with Osama bin Laden prior to 9/11 shaped his career. A young Syrian, six months pregnant, on an aging fishing boat in the Mediterranean, sinking fast under the weight of refugees. Through two alternating monologues, *Borders* provides an urgent, moving, and occasionally hilarious commentary on one of the great crises of our time.

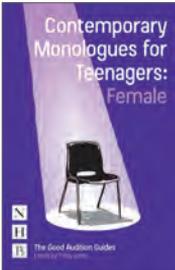




**CLASS | ISEULT GOLDEN AND DAVID HORAN**

**\$24.95 | 96 PAGES | 9781848427914**

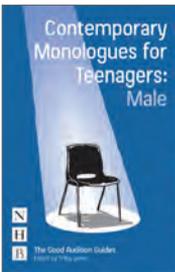
Brian and Donna's nine-year-old son is struggling. That's what his teacher says. But Brian and Donna—recently separated—never liked school or liked teachers. An explosive triple confrontation that is funny, heartbreaking, and beautifully observed, Iseult Golden and David Horan's *CLASS* is an award-winning play about learning difficulties: in school, in life, wherever.



**CONTEMPORARY MONOLOGUES FOR TEENAGERS: FEMALE**

**EDITED BY TRILBY JAMES \$27.95 | 168 PAGES | 9781848426085**

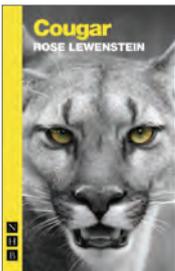
Forty fantastic female speeches for teenagers, all written since the year 2000, by some of the most exciting and acclaimed writers working today.



**CONTEMPORARY MONOLOGUES FOR TEENAGERS: MALE**

**EDITED BY TRILBY JAMES \$27.95 | 168 PAGES | 9781848426078**

Forty fantastic male speeches for teenagers, all written since the year 2000, by some of the most exciting and acclaimed writers working today.



**COUGAR | ROSE LEWENSTEIN**

**\$24.95 | 80 PAGES | 9781848428126**

Leila wants to inspire global change. John needs to get his shit together. They have an arrangement. But managing an affair isn't easy when the world around you is falling apart. Rose Lewenstein's *Cougar* is a play about what—and who—we consume.



**DRIP | TOM WELLS, COMPOSED BY MATTHEW ROBINS**

**\$24.95 | 72 PAGES | 9781848428096**

Liam is fifteen and he's just signed up for Bev Road Bath's first ever synchronized swimming team. It's for his best mate Caz, really. She needs to get a team together to win the annual Project Prize at school. She tries every year. She always loses. But Liam's an optimist, he's determined to help. There's just one problem. Liam can't swim . . .

**DRIP FEED & THE HALF OF IT | KAREN COGAN**

**\$27.95 | 96 PAGES | 9781848427853**

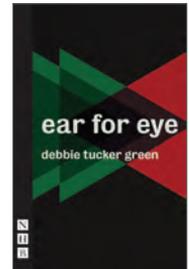
Two rich and startling monologues from award-winning actor and playwright Karen Cogan. *Drip Feed* is an infectious, dark comedy about the messiness of being young(ish), female, and queer. *The Half Of It* is a relentless, darkly lyrical work about a life lived unseen.



**EAR FOR EYE | DEBBIE TUCKER GREEN**

**\$24.95 | 160 PAGES | 9781848427624**

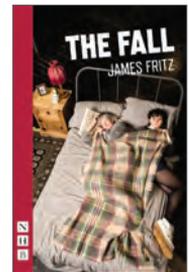
Snapshots of lives, snapshots of experiences of protest; violence vs. non-violence, direct action vs. demonstrations, *ear for eye* follows characters navigating their way through society today.



**THE FALL | JAMES FRITZ**

**\$24.95 | 88 PAGES | 9781848427730**

Two teenagers sneak into an old man's home. A young couple try to build their future while looking after an ailing parent. A care home offers its residents the opportunity to unburden their children. *The Fall* takes a funny and candid look at the frightening prospect of aging in a country undergoing crises of housing and care.



**THE FISHERMEN | CHIGOZIE OBIOMA, ADAPTED BY GBOLAHAN OBISESAN**

**\$24.95 | 96 PAGES | 9781848427976**

Adapted from the Man Booker Prize–shortlisted novel, *The Fishermen* is a powerful allegory of brotherhood, vengeance, and fate. In a small Nigerian town, Ben and Obembe, along with their two older brothers, slip away to fish at a forbidden river. Unnoticed and carefree, they keep coming back until one day a madman's prophecy changes the course of their lives forever.

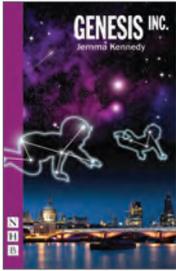


**THE FUNERAL DIRECTOR | IMAN QURESHI**

**\$24.95 | 96 PAGES | 9781848427969**

Life as the director of a Muslim funeral parlour isn't always easy, but Ayesha has things pretty sorted. She and Zeyd share everything: a marriage, a business, a future. Until Tom walks in to organize his boyfriend's funeral. A snap moral decision, informed by the values of Ayesha's community and faith, has profound consequences.

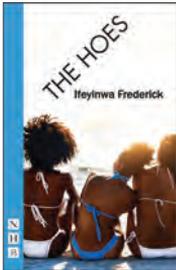




**GENESIS INC. | JEMMA KENNEDY**

**\$24.95 | 120 PAGES | 9781848427686**

*Genesis Inc.* explores the final frontier of twenty-first-century capitalism: the privatization of human reproduction. Jemma Kennedy's explosively funny new comedy takes a closer look at the lengths to which people will go to defy biology—and at the moral compass of an industry that trades on fear and hope.



**THE HOES | IFEYINWA FREDERICK**

**\$24.95 | 80 PAGES | 9781848427990**

Bim, Alex, and J have been best friends since school, the epitome of girls who just want to have fun. But now they're twenty-five and life is starting to get in the way. What better way to escape than a trip to Ibiza for a week? But there's trouble in paradise when reality catches up with them, as they are forced to accept no amount of partying will let them escape themselves.



**HOLY SH!T | ALEXIS ZGERMAN**

**\$24.95 | 128 PAGES | 9781848427754**

Simone and Sam will do anything to get their daughter into the local Church of England school. Juliet and Nick agree to show them the ropes. The bonds of family, faith, and friendship are stretched to breaking point as four forty-somethings wrestle for school places.



**HOW TO SPOT AN ALIEN | GEORGIA CHRISTOU**

**\$24.95 | 64 PAGES | 9781848427860**

What do you do if you think your aunt is an alien? Twelve-year-old Jelly and her brother, Jonjo, have their suspicions. She won't let them leave the house. Or ask questions. And she definitely won't let them in the attic. Join Jelly and Jonjo on their quest to discover the truth in a rip-roaring adventure through space, full of friendship, fun, and flying saucers.



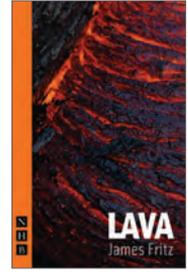
**A HUNDRED WORDS FOR SNOW | TATTY HENNESSY**

**\$24.95 | 80 PAGES | 9781848428256**

Rory's dad was an explorer. Well, he was a geography teacher. But inside, she knows he was Bear Grylls. And when he dies suddenly, Rory knows she needs to make one last expedition. With a plastic compass and Dad's ashes, Rory sets off in the footsteps of all the dead beardy explorers before her to get Dad to the North Pole.

**LAVA | JAMES FRITZ****\$24.95 | 104 PAGES | 9781848427709**

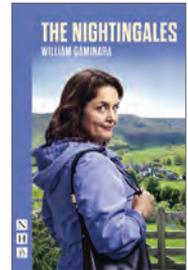
A small asteroid has hit the capital city. Thousands have been displaced. And in a town far away, a young man called Vin is finding it hard to talk. The only person who seems to notice is Rach, who resolves to find out what's troubling him and help him find his voice again. *Lava* is a timely play about grief, masculinity, and the power of expression, rocking with raw emotion and sharp humour.

**MAYFLY | JOE WHITE****\$24.95 | 88 PAGES | 9781848427341**

Ben thinks his family might be better off without him, but his wife Cat has read her stars: “Today a very special person will appear from out the blue.” Their daughter Loops is getting ready for her first date. An ethereal family drama, *Mayfly* explores rebirth in the aftermath of tragedy.

**THE NIGHTINGALES | WILLIAM GAMINARA****\$24.95 | 112 PAGES | 9781848428027**

A motley crew of four friends gather every week in their village hall to practise their a capella singing. Whatever their problems, they are happily bound together in their love of music. Until one day Maggie knocks on the door . . . Soon she is urging them to enter Talentfest, a potentially life-changing route to *Britain's Got Talent*.

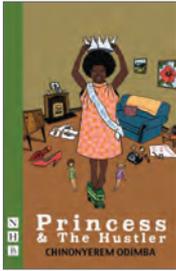
**ORIGINAL DEATH RABBIT | ROSE HEINEY****\$24.95 | 56 PAGES | 9781848428294**

We all have our comfort blankets and coping mechanisms. And if yours happens to be wearing a full-sized rabbit onesie, what's the problem? You're not bothering anyone. At least, not until you're photographed at the back of a child's funeral. Dressed as a rabbit. And the photo goes viral.

**POP MUSIC | ANNA JORDAN****\$24.95 | 104 PAGES | 9781848427938**

A play for anyone that's ever been a dick on the dance floor. A wedding. A free bar. A blast from the past. G and Kayla's lives are a mess but tonight they're determined to Have It Large. As their veins course with adrenaline and cheap prosecco, we follow them on an epic journey through thirty years of pop.

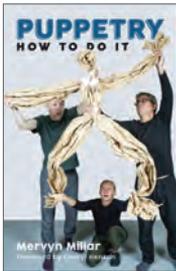




### PRINCESS & THE HUSTLER | CHINONYEREM ODIMBA

**\$24.95 | 128 PAGES | 9781848428270**

Meet Princess. A cheeky ten-year-old with a plan to win the Weston-super-Mare Beauty Contest. Trouble is, her mum is busy working several jobs, her brother, a budding photographer, won't even take her picture, and then the Hustler returns. In 1963 Bristol, as Black British civil rights campaigners walk onto the streets, Princess finds out what it really means to be Black and beautiful.



### PUPPETRY: HOW TO DO IT | BY MERVYN MILLAR

**\$37.95 | 400 PAGES | 9781848425460**

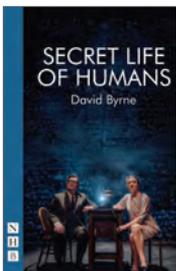
A practical, accessible, and inspiring guide to using puppetry in theatre. The perfect entry point for anyone looking to use puppets in their productions, to explore what puppets can do, or to develop their puppetry skills.



### RATHMINES ROAD | DEIRDRE KINAHAN

**\$24.95 | 120 PAGES | 9781848427778**

Set over one evening, *Rathmines Road* is a play that rages in a tiny room. Fraught, funny, and ferocious, it testifies to the pain of carrying the memory of sexual assault throughout a lifetime. A play about secret trauma and public revelation, *Rathmines Road* bristles with tension and interrogates catharsis to ask: When and how do we take responsibility?



### SECRET LIFE OF HUMANS | DAVID BYRNE

**\$24.95 | 64 PAGES | 9781848427211**

In 1949, scientist and mathematician, Dr. Jacob Bronowski, installs a hidden, locked room in his house. Fifty years later, his grandson discovers the secrets contained in the room, unearthing echoes from across six million years of human history.



### SEX WITH ROBOTS AND OTHER DEVICES | NESSAH MUTHY

**\$24.95 | 88 PAGES | 9781848427846**

Welcome to a world where your partner can arrive by special delivery, you can replace your ex with a replica, or supplement your waning love life with regular updates. It could be the answer to all our problems . . . but what might we lose along the way? Nessah Muthy's fearless examination of the future of sex offers a fascinating vision of where humanity could be heading next.

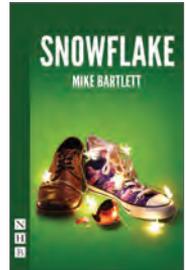
**SNATCHES: MOMENTS FROM 100 YEARS OF WOMEN'S LIVES**  
**VICKY FEATHERSTONE** \$24.95 | 112 PAGES | 9781848427884

*Snatches* documents, remembers, and bears witness to a century of struggle for progress and equality for women in the United Kingdom. These eight monologues address the constant efforts of women to carve out their rights both in domestic and public spheres, proclaiming a history of perseverance and resilience shown by women's rights activists in the UK.



**SNOWFLAKE** | **MIKE BARTLETT**  
**\$24.95** | **80 PAGES** | **9781848428171**

Andy's forty-three. He loves nostalgic television, pints down the pub, and listening to the whole album from beginning to end. His daughter, Maya, is twenty-one, wears good shoes, likes good arguments, and has a secret plan to bring down the government. Three years ago Maya left home, and they haven't spoken since. But this Christmas, she might be coming back. Andy knows she's going to stay. Maya knows she's not.



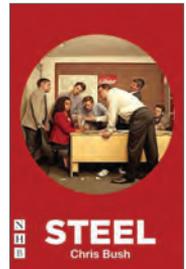
**SOFT ANIMALS** | **HOLLY ROBINSON**  
**\$24.95** | **80 PAGES** | **9781848428430**

Sarah gets spat at in the street. Frankie doesn't go to her lectures. In the aftermath of the accident that brought them together, neither expects to find solace in the other's company. *soft animals* is a tender and unflinching story about motherhood, self-destruction, and the way women help each other heal.



**STEEL** | **CHRIS BUSH**  
**\$24.95** | **96 PAGES** | **9781848427716**

The top candidate without question, Vanessa was made to be mayor. Thirty years prior, Josie just wants things to change and seeks a seat on the local council. Chris Bush's play *Steel* explores the last three decades of women in politics, asking what's changed and what still must.



**STOP/OVER** | **GARY DUGGAN**  
**\$24.95** | **64 PAGES** | **9781848428119**

A young woman arrives at JFK airport with time to kill. She looks up an old friend who lives in the city. With thirty-one hours till she has to leave, she's taken on a whistlestop tour of the city. Chronicling a night of debauchery and delicate connection followed by a difficult parting in the cold light of day, Gary Duggan's play *Stop/Over* asks what these little moments mean.





### STORIES | NINA RAINE

**\$24.95 | 104 PAGES | 9781848427952**

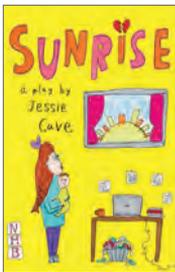
How do you have a baby when you're thirty-nine and single? You decide. But what happens next? The story, like a child, has a life of its own. The story becomes stories . . .



### THE STRANGE DEATH OF JOHN DOE | FIONA DOYLE

**\$24.95 | 96 PAGES | 9781848427679**

The body of an unidentified young man is found face down in a suburban street. Who is he and where did he come from? Pathologists and police working on the case must uncover the truth and piece the story—and body—of this “John Doe” back together. A breakthrough sends DC John Kavura into overdrive and as his investigation unravels, he uncovers a haunting story of our time.



### SUNRISE | JESSIE CAVE

**\$24.95 | 80 PAGES | 9781848428140**

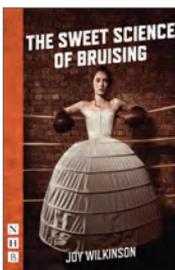
Dating again after a complex breakup, Jessie is trying to get her personal life in order—before her kids wake up. From actress, comedian, writer, and doodler Jessie Cave, *Sunrise* is an honest, tender-hearted, and uproariously funny story about crying in the woods, sexual accidents, Harry Potter conventions, and Instagram espionage—but also about motherhood and trying to get stuff done.



### SUPERHOE | NICÔLE LECKY

**\$24.95 | 64 PAGES | 9781848428386**

Sasha Clayton is twenty-four and living with her mum, stepdad, and irritating little sister. She's gone from being the most popular girl at school to spending most of her time in her bedroom scrolling through social media. She may not have a job or a flat, but she's got talent and a dream. When she releases her first EP everything's going to change.



### THE SWEET SCIENCE OF BRUISING | JOY WILKINSON

**\$24.95 | 112 PAGES | 9781848428065**

London, 1869. Four very different Victorian women are drawn into the dark underground world of female boxing by the eccentric Professor Sharp. Controlled by men and constrained by corsets, each finds an unexpected freedom in the boxing ring.

**THICK AS THIEVES | KATHERINE CHANDLER**

**\$24.95 | 82 PAGES | 9781848427761**

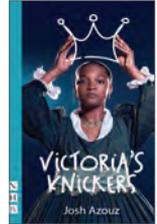
Karen has built a picture-perfect life while Gail struggles to keep hers together. When Gail re-enters Karen's life from out of the blue, she brings with her everything Karen has been running from. Katherine Chandler's tense play explores what it means to care for one another and asks who, in a time of increasing disconnect, we expect to look after us.



**VICTORIA'S KNICKERS | JOSH AZOUZ**

**\$24.95 | 88 PAGES | 9781848428164**

An epic romcom, *Victoria's Knickers* tells the story of an unlikely romance between the queen of England and a boy from the wrong side of the tracks. Set against the backdrop of an uncertain England and with original songs from Chris Cookson, Josh Azouz's play *Victoria's Knickers* is an irreverent tale of passion and violence told with an anarchic heart and a razor-sharp wit.



**THE WIDER EARTH | DAVID MORTON**

**\$24.95 | 100 PAGES | 9781848428133**

In 1831, Charles Darwin stepped on board the HMS *Beagle*. Little did he realize that would change not only his own life, but also the history of the entire world. It's a coming-of-age story about science and faith—of how one inquisitive young man asked a question of Mother Nature, and was set on a course to discover the answer to one of the greatest mysteries of life on Earth.



**WOMEN CENTRE STAGE: EIGHT SHORT PLAYS BY AND ABOUT WOMEN  
EDITED BY SUE PARRISH \$32.95 | 152 PAGES | 9781848427693**

Eight short plays, commissioned and developed as part of the Women Centre Stage Festival, that together demonstrate the range, depth, and richness of women's writing for the stage. Selected by Sue Parrish, Artistic Director of Sphinx Theatre, these plays offer a wide variety of rewarding roles for women, and are perfect for schools, youth groups, and theatre companies to perform.



**THE WRITER | ELLA HICKSON**

**\$24.95 | 88 PAGES | 9781848427549**

A young writer challenges the status quo but discovers that creative gain comes at a personal cost.

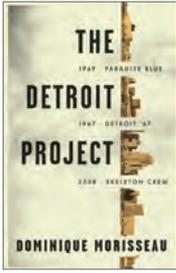


**YOU STUPID DARKNESS! | SAM STEINER**

**\$24.95 | 136 PAGES | 9781848428324**

In a cramped, crumbling office, four volunteers spend a few hours every Tuesday night on the phone telling strangers that everything is going to be okay. As the outside world disintegrates, they teeter on the edge of their own personal catastrophes. Their hopes and fears become entangled as they try, desperately, to connect with the callers and with each other.





### THE DETROIT PROJECT | DOMINIQUE MORISSEAU

\$25.95 | 5 3/8 x 8 1/2 | 312 PAGES | 9781559365383 | AVAILABLE NOW

Three provocative dramas, *Paradise Blue*, *Detroit '67*, and *Skeleton Crew*, make up a play cycle examining the sociopolitical history of Detroit. Each play sits at a cross-section—of race and policing, of labour and recession, of property ownership and gentrification—and comes alive in the characters and relationships that look toward complex, hopeful futures.



### EXQUISITE AGONY | NILO CRUZ

\$22.95 | 5 3/8 x 8 1/2 | 96 PAGES | 9781559369510 | SEPTEMBER

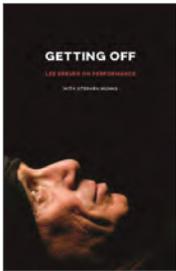
After Millie's husband Lorenzo dies in a car crash, his heart is used to save a young man's life. Unable to let go of this final living piece of her husband, Millie reaches out to the transplant recipient, Amér, with the hope that some part of the heart still carries Lorenzo's memories. As Amér ponders the ways in which this new heart is transforming him, he becomes entangled in the lives of Millie and her family.



### FAIRVIEW | JACKIE SIBBLIES DRURY

\$22.95 | 5 3/8 x 8 1/2 | 120 PAGES | 9781559369527 | AUGUST

Grandma's birthday approaches. Beverly is organizing the perfect dinner, but everything seems doomed to go awry—the silverware is all wrong, the radio is on the fritz, and the rest of the family can't be bothered to lift a hand to help. And yet, what appears at first to be a standard family drama takes a sharp, sly turn into a startling examination of deep-seated paradigms about race in America.



### GETTING OFF: LEE BREUER ON PERFORMANCE | LEE BREUER, WITH STEPHEN NUNNS

\$28.95 | 6 x 9 | 192 PAGES | 9781559365338 | MAY

Theatre historian and journalist Stephen Nunns has assembled a unique look into one of American theatre's most singular creative minds. Using interviews and excerpts from Lee Breuer's writings, with added historical commentary, the thrilling result is equal parts autobiography, artistic manifesto, and critical exploration.



### HILLARY AND CLINTON | LUCAS HNATH

\$22.95 | 5 3/8 x 8 1/2 | 120 PAGES | 9781559369626 | OCTOBER

In 2008, in an alternate universe where anything can happen, a woman named Hillary Clinton is running for president of the United States of America. Struggling in Iowa against her more charismatic opponent ("The Other Guy"), she calls on her husband Bill for support. Bill offers her a deal, but when she agrees to his help, she gets far more than she bargained for.

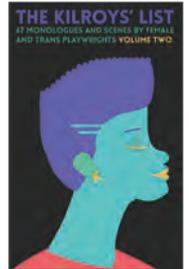
**IF I FORGET AND OTHER PLAYS | STEVEN LEVENSON**  
**\$26.95 | 5 3/8 x 8 1/2 | 280 PAGES | 9781559365895 | SEPTEMBER**

This new collection of plays from the writer of *Dear Evan Hansen* includes *If I Forget*, *The Language of Trees*, and *The Unavoidable Disappearance of Tom Durnin*. Steven Levenson explores the conflicts that drive families apart and the indelible ties that bring them back together.



**THE KILROYS LIST, VOL. 2: 67 MONOLOGUES AND SCENES BY FEMALE AND TRANS PLAYWRIGHTS | THE KILROYS** \$23.95 | 5 3/8 x 8 1/2 | 192 PAGES | 9781559369541 | JUNE

The Kilroys are back with a new collection of sixty-seven monologues and scenes by female and trans playwrights. This collection represents an abundance of excellent new work by female and trans playwrights and reflects a wide ethnic, geographic, and aesthetic diversity. The volume also includes a forward by Lynn Nottage.



**MASTER / THE CONVENTION OF CARTOGRAPHY | W. DAVID HANCOCK**  
**\$25.95 | 5 3/8 x 8 1/2 | 144 PAGES | 9781559369589 | OCTOBER**

Two plays from a wholly original artist that reach beyond the traditional boundaries of theatre to engage in the tangible artistic landscapes of their invented subjects. In these two works, Hancock explores the liminal spaces between language and silence, fiction and truth, and the known and the unknown.



**MLIMA'S TALE | LYNN NOTTAGE**  
**\$22.95 | 5 x 8 | 96 PAGES | 9781559365994 | AUGUST**

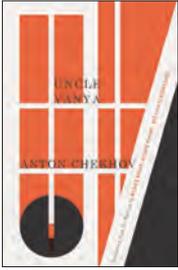
Continuing her tradition of crafting thought-provoking, socially-conscious dramas, Lynn Nottage's latest tells the story of Mlima, a majestic elephant struck down by poachers for his tusks. *Mlima's Tale* is a piercing story of human cruelty born of greed and wavering values.



**STAGING STORY: FUNDAMENTALS FOR THE BEGINNING STAGE DIRECTOR**  
**BOB MOSS AND WENDY DANN** \$23.95 | 5 3/8 x 8 1/2 | 144 PAGES | 9781559365918 | JUNE

In this new guide, two veteran directors share the advice and tools that emerging directors need in order to nourish their skills and develop their own process. By focusing on five crucial elements for staging a play, they help novice directors learn how to build their own practice and begin to master the daunting task of telling a story on stage.





**UNCLE VANYA | ANTON CHEKHOV, TRANSLATED BY RICHARD NELSON,  
RICHARD PEVEAR, AND LARISSA VOLOKHONSKY**

**\$23.95 | 5 3/8 x 8 1/2 | 112 PAGES | 9781559365901 | AVAILABLE NOW**

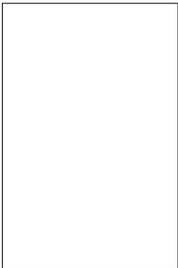
As the sixth play in the TCG Classic Russian Drama Series, Richard Nelson and pre-eminent translators of Russian literature Richard Pevear and Larissa Volokhonsky continue their collaboration with Chekhov's most intimate play.



**UNTIL THE FLOOD | DAEL ORLANDERSMITH**

**\$22.95 | 5 3/8 x 8 1/2 | 96 PAGES | 9781559365963 | SEPTEMBER**

Created in response to the 2014 shooting of Michael Brown in Ferguson, Missouri, *Until the Flood* is a complex inquiry into the wide-ranging repercussions of Brown's death. A stark examination of the way racism manifests in present-day America.



**WHAT THE CONSTITUTION MEANS TO ME | HEIDI SCHRECK**

**\$22.95 | 5 3/8 x 8 1/2 | 96 PAGES | 9781559369640 | MAY**

When she was fifteen years old, Heidi Schreck earned money for her college tuition by giving speeches about the US Constitution. Decades later, she traces the effect this document has had on four generations of women in her family. Schreck also explores the ways in which their misuse has engendered violence and inherited trauma.



**WHITE NOISE | SUZAN-LORI PARKS**

**\$22.95 | 5 3/8 x 8 1/2 | 128 PAGES | 9781559369503 | AUGUST**

Leo, Misha, Ralph, and Dawn are old friends. The two couples have a lot in common—good educations, progressive politics, a taste for culture. But a racially motivated incident with the cops leaves Leo shaken, and he decides to take extreme measures in order to survive. Suzan-Lori Parks's newest work reveals how easily fissures can form in our social contracts when confronted with difficult questions.

# RESOURCES AVAILABLE

## POST-SECONDARY EDUCATORS

### COURSE PACKS

If you teach a course that uses three or more of our books, you can create a discounted book bundle for your students! Three or four books will garner 20% off, five or more will be 30% off. Bundles are for print editions only. These discounted rates are specifically for students who will buy the bundle on our website and either pick the books up in your office/department or have them shipped to their home. Please note that if the students are to have their bundles shipped directly, there will be about a week between ordering and shipping. If students require books immediately, we strongly recommend you choose the pick-up option. In order to make sure we have enough stock of each book and the information in place with our distributor, we require your bundle request to come in about a month before your course begins. The deadline for fall course bundles is August 2, 2019. The deadline for winter course bundles is November 15, 2019.

### STUDENT AMBASSADORS

Know a student who has heaps of enthusiasm, charisma, and an interest in published plays? If you have the space to hold a pop-up shop at your school, we're interested in working with you! Playwrights Canada Press is inviting motivated students who'd like to do some extra reading and earn a bit of money to become ambassadors for our books. We'll send students a box of books and ask them to familiarize themselves with our new plays. We'll then work with their college or university to set up a pop-up shop. They'll be responsible for running the shop and selling books to fellow students or the local community, depending on the event. Students will be paid for their time running the pop-up shop.

## K-12 EDUCATORS

### STUDY GUIDES

Playwrights Canada Press can create study guides for books upon request. To inquire, fill out the form on our K-12 Resources page on our website. Please note that we require a month's lead time before the book is due to be taught.

### RECOMMENDATIONS

Looking for some suggestions of plays to teach? We are happy to help! Email us with some criteria and styles you're looking for and we'll get back to you with a tailored list!

*FOR MORE INFORMATION ON ALL OF THESE OPPORTUNITIES  
CONTACT JESSICA LEWIS AT [JESSICA@PLAYWRIGHTSCANADA.COM](mailto:JESSICA@PLAYWRIGHTSCANADA.COM).*

# RESOURCES AVAILABLE

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### **MERCH SALES**

Is your theatre company producing a play that we've published? We offer no-risk merchandise sales at a 40% discount, providing an opportunity for your company to make a profit selling books. Selling a book can be as simple as selling a bag of chips! Any unsold copies can be returned without a fee.

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