

Late Company was first produced by Suburban Beast and surface/underground at the SummerWorks Performance Festival, August 9–18, 2013, with the following cast:

Debora Shaun-Hastings: Rosemary Dunsmore

Michael Shaun-Hastings: Richard Greenblatt

Tamara Dermott: Fiona Highet

Bill Dermot: Paul Fauteux

Curtis Dermot: Mark Correia

Directed by Peter Pasyk

Produced by Naomi Skwarna

Stage management by Emilie Aubin

Set and lighting design by Patrick Lavender

The play was subsequently produced by Touchstone Theatre, Vancouver, in 2014; the Manitoba Theatre Centre, Winnipeg, in 2015; and by surface/underground and Why Not Theatre at the Theatre Centre, Toronto, in 2015.

Characters

Michael Shaun-Hastings: fifty-three, male

Debra Shaun-Hastings: fifty-two, female

Tamara Dermot: forty-six, female

Bill Dermot: forty-nine, male

Curtis Dermot: seventeen, male

Setting

A tastefully appointed living room and dining room in an upper-middle-class suburban home. Present day.

Playwright's Note

Directors should feel at liberty to update specific cultural and geographic references in the script to suit the year and locale of production.

Lights up on the Shaun-Hastings busily preparing their formally set dining-room table.

DEBORA

Unbelievable.

MICHAEL

Don't—

DEBORA

No: painfully predictable.

MICHAEL

He called.

DEBORA

Forty minutes ago.

MICHAEL

We're still getting ready.

DEBORA

No, this is fussing.

MICHAEL

I'm not—

DEBORA

Now it looks overdone.

She holds up the napkins.

These rings are too formal.

MICHAEL

Formal's good. It's the music.

DEBORA

The music is appropriate.

MICHAEL

For a Mayan sacrifice.

DEBORA

It's contemplative.

MICHAEL

Welcome to our house. Now lie down on this plinth while we cut out your heart.

Beat.

They're probably lost in the labyrinth.

DEBORA

The roads are not that twisty.

Beat.

Besides, they have a GPS. I saw it in their car. Well it's not a car; it's one of those horrible Ford Escape mini-tanks. I've seen it in the school parking lot. Their licence plate has their surname on it.

MICHAEL

No.

DEBORA

Yes.

MICHAEL

Ridiculous.

DEBORA

They have a GPS on their dash. So no excuse.

MICHAEL

So they have money. For some reason I thought they'd be—you know—I just have this image of her sitting on the couch, shouting at her kids. Is she fat?

DEBORA

I don't think so. Janice tells me they go to the same GoodLife.

MICHAEL

Hockey parents too, I'm assuming. With a truck like that.

DEBORA

Okay, okay—let's just—